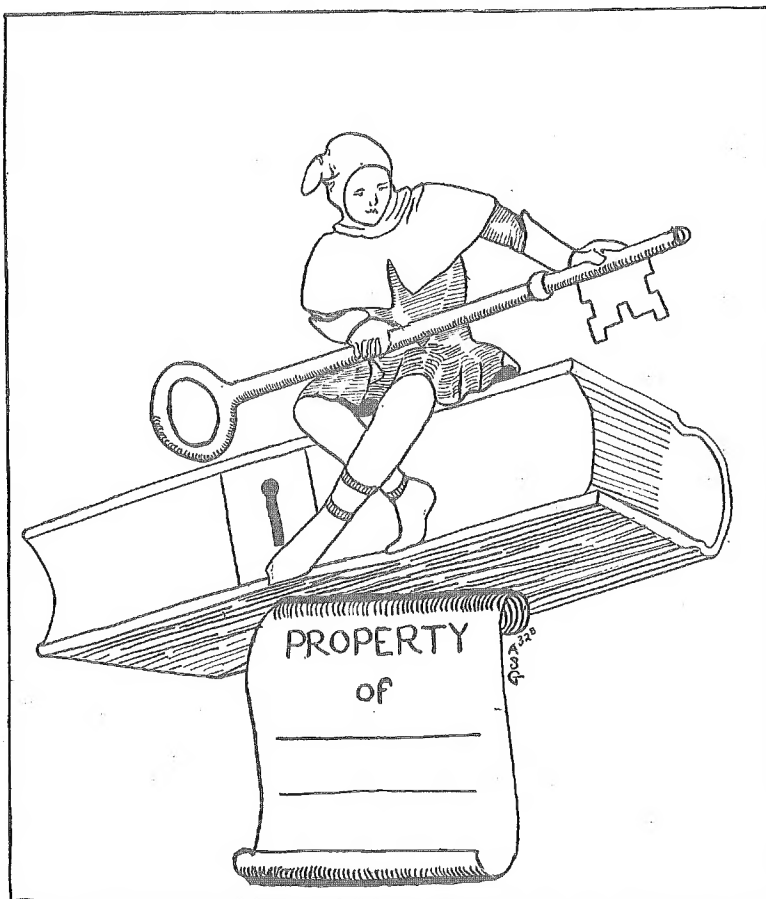


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Class Book
1932 - B

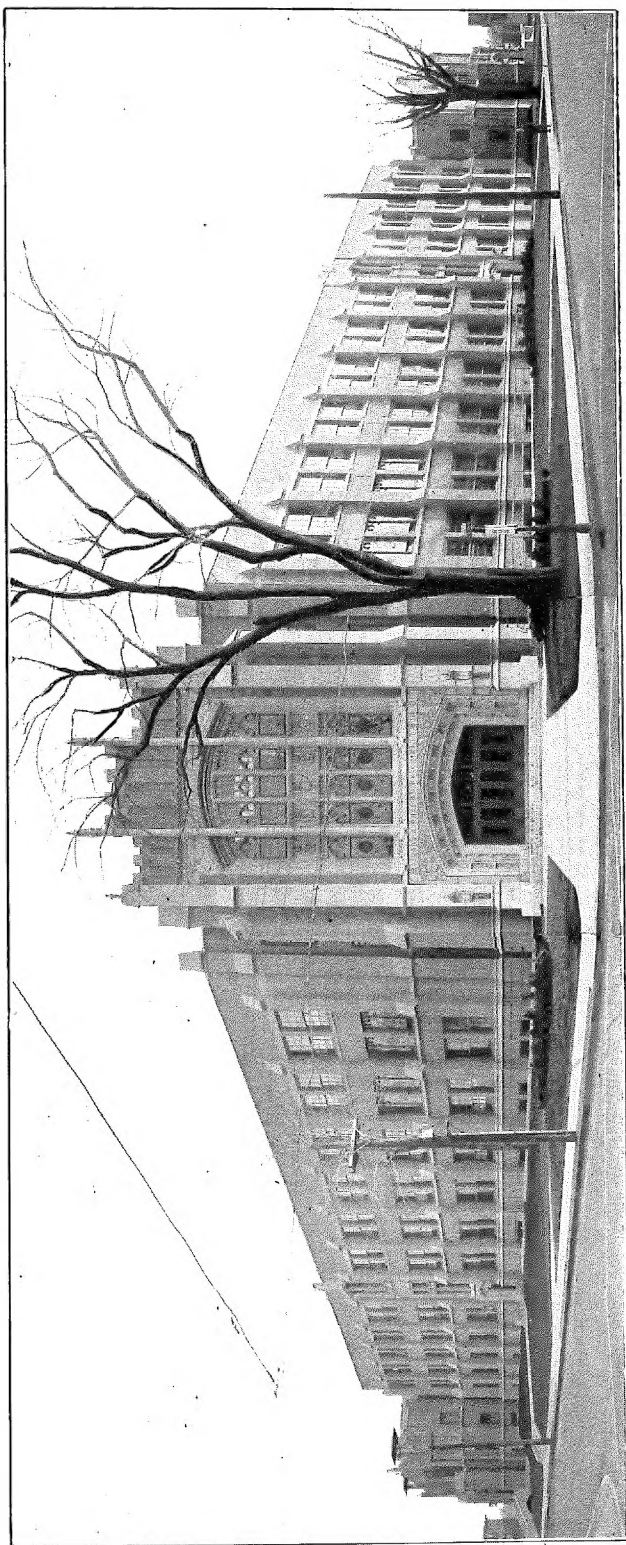




THE
CLASS BOOK
OF
1932-B



MORGAN G. BULKELEY
HIGH SCHOOL
HARTFORD, CONNECTICUT



THE MORGAN GARDNER BULKELEY HIGH SCHOOL

Foreword

THE high school life of the Class of 1932B has been a happy one. The class has been held together by the same high ideals, the same hopes and aspirations. The fulfillment of these hopes will only serve to bind the class into a more compact and interwoven group. We have spent the happiest four years of life within the cheerful halls of our school and it will be with the profoundest regret that we leave them.

We wish to take this means of expressing our deepest thanks to Miss Potter, our faculty adviser, and to Dr. Feingold, our principal, for their untiring efforts and assistance in the publication of this book. We also wish to express our sincere appreciation for the valuable help rendered by Margaret Powers in the typing of our work, and to Miss Alma Plumb and the members of her art department, without whose contributions this book would indeed be lacking in brightness.

— L. S. C.



MISS EDITH A. PLUMB

Dedication

WE, THE CLASS OF 1932B, IN APPRECIATION OF HER DEEP

INTEREST IN OUR WELFARE AND ACTIVITIES

AFFECTIONATELY DEDICATE THIS,

OUR CLASS BOOK,

TO

Miss Edith A. Plumb, M. A.

TEACHER, FRIEND, ADVISER



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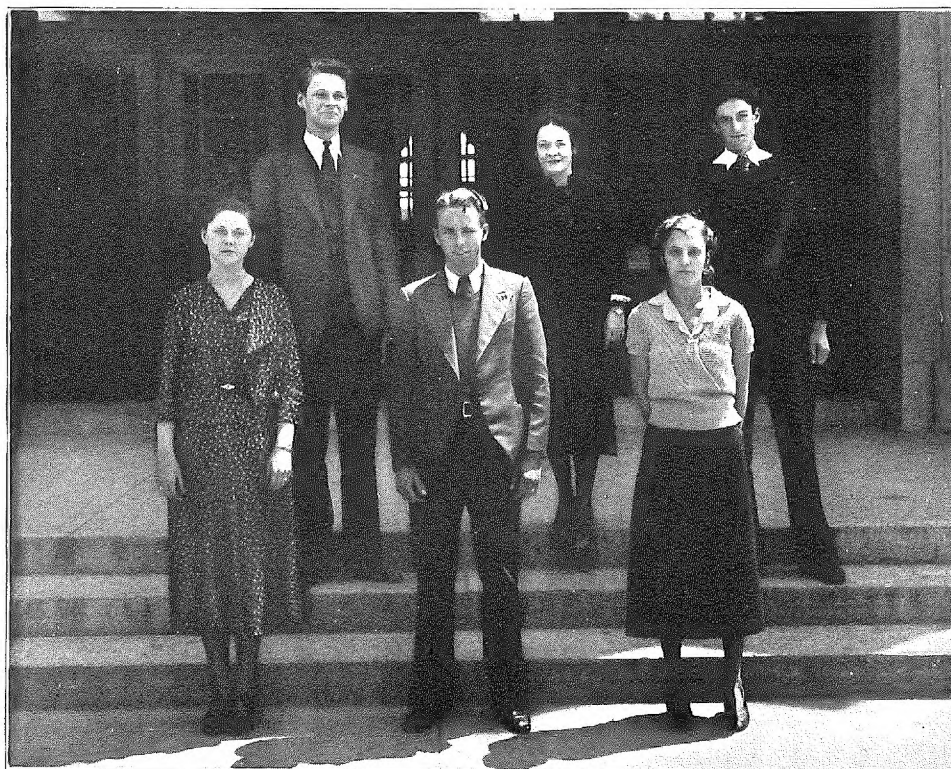
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Eleanor W. Agnew
Lucy M. Antonucci
Norma M. Beebe
Beatrice L. Bjork
Anna E. Blair
Alfreda Irene Bodek
Loretta H. Breault
Norah H. Brebner
Adeline A. M. Calabro
Kathryn F. Campbell
Kathleen M. Cannon
Eleanor A. Cashman
Marie C. Catalano
Mary M. Chandler
Elizabeth M. Condron
Alice R. Crane
Winifred M. Cummings
Mary T. De Bella
Josephine DeMeola
Irene Demetrion
Jean C. Drapeau
Melvena A. Dunphy
Yolande M. T. Fargnoli
Evelyn N. Feirstein
Gertrude T. Foran
Lucy M. Forastiere
Margaret M. Ford
Anna M. Frary
Angeline C. Gesualdi
Eileen E. Glynn
Anne S. Grant
Katherine L. Griffin
Mary A. Guilbeault

Josephine F. Gustafson
Ethel E. Ham
Helen E. Hamilton
Marion E. Heibel
Alberta M. Higgins
Barbara Hinckley
Mary M. Holowieszko
Janet I. Hood
Florence A. Howard
Mary C. Hurley
Mildred R. Hutchinson
Irma E. Jenkins
Martha L. Johnson
Evelyn L. Jones
June M. Kase
Beatrice C. Kellogg
Erma F. Kinne
Harriet S. Kirkpatrick
Barbara Knox
Adeline S. Knurek
Alma Lagerstedt
Winifred B. Langrish
Karen A. Lauritsen
Catherine R. Lazzaro
Marie B. Ledoux
Sara W. MacAlpine
Dorothy L. Magnuson
Florence C. Magnuson
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Anna M. Marascia
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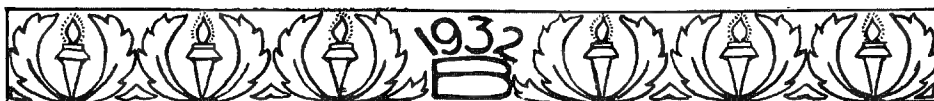


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Gertrude A. McEvoy
Rita T. McKeon
A. Claire McKone
Mary Rose Meheran
Edna M. Miller
Gladys E. Minagil
Noemi A. Mondon
Gene H. Montano
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Margaret M. Mulryan
Frances J. Nichols
Dorothy Agnes Nolan
Marie A. O'Donnell
Dorothy E. Osterlund
Beatrix A. Paquin
Florence E. Parker
Helen C. Paschal
Mildred A. Paterno
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Lucy I. Pinto
Mae A. Pothier
Margaret A. Powers

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Hazel H. Rood
Mary R. Saladino
Martha S. Scott
Josephine F. Sena
Hildegard M. Shanley
Stephania Sklodowska
Helen A. Stack
Agnes A. Stanwick
Charlotte F. Stitz
Agnes M. Sylvester
Doris Ann Thompson
Eleanor A. Trevitt
Cynthia M. Vanderbeck
Angelina Vignone
Lillian J. Wailer
Erma A. Waters
Allys B. Wheeler
Agnes C. Zurowski



Class Roll

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Clifton Almquist
Wesley P. Arnold
Raymond David Boisvert
William H. Bray
Charles A. Buck
Leslie S. Coleman
James J. Corr
James F. Counihan
Frank Curecino
Charles J. Daly
Robert W. Daly
Joseph A. D'Ambrosio
Michael V. D'Ambrosio
Philip H. Davis
Raymond C. Derick
Joseph F. DiBella
Nicholas Henry Donofrio
William E. Dooley
Andrew D. Fahey
Carmello Farina
Edward F. Fitzpatrick
John P. Fusco
Harry L. Ganter
Joseph A. Gerath, Jr.
Russell D. Glasson
John L. Guilmartin
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Thomas J. Halloran
James F. Haran
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William R. Hemmings
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Leo Keduk
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Joseph Jeremiah O'Connor
Robert Francis O'Connor
Francis B. O'Neil
Alfred A. Parone
Dominick Pascuccio
Irving L. Peterson
Andrew J. Pickett
J. Willard Pirola
William Joseph Powers
Edmond L. Privensal
John W. Riley
Anthony J. Ruotolo



CLASS ROLL

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Arthur W. Seiffert
Francis Siegal
Anthony J. Straite
Francis A. Sullivan
Paul C. Templeton
George E. Tetlow
Ralph L. Tetlow
Dwight N. Tuthill
Anthony V. Vallery
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Joseph Vinci
John H. Warner
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Lawrence E. Whelan
Joseph S. Wilkos
William L. Winship
Howard P. Winter
MacLloyd Yetman



OFFICERS CLASS OF 1932B

CLASS MOTTO
Scientia est potestas
(Knowledge is power)

CLASS COLORS
Blue and White

CLASS NIGHT CHAIRMAN
Howard P. Winter

CHAIRMAN OF RECEPTION COMMITTEE
Charles A. Buck

RECEPTION COMMITTEE

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Donald W. Johnson	Harriet S. Kirkpatrick

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Winifred B. Langrish	Anthony J. Ruotolo

TESTATRIX	TESTATOR
Katherine L. Griffin	Michael V. D'Ambrosio

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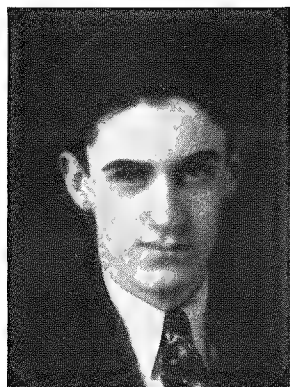
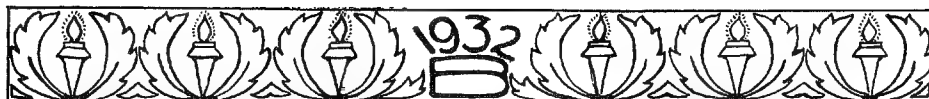
Kathleen M. Cannon	Thomas J. Halloran
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MARSHALS

Charles J. Daly	Joseph S. Wilkos
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COLOR AND MOTTO COMMITTEE

Elizabeth M. Condron	Timothy J. Guinan
Josephine F. Sena	Anthony J. Straite



FRANKLIN W. ABBATE

"Frank"

A. A. 1, 2, 3; Boys' Club 1, 2, 3; History-Civics Club 4; Business Board of the Class Book; Interclass Baseball 4. Alfred E. Burr School. Georgia Tech.

Frank, when in school, exemplified gloom in all its forms. We hear, however, that no such dolor was apparent after school, when, safely seated on a chair in Griswold's, Frank spoke of many things. We should also appreciate knowledge of the way by which Frank passed tests without apparent study.



ELEANOR WATROUS AGNEW

"El"

"Her pleasure is her power to charm."

Girls' League 2, 3; Girls' Leader Corps 2, 3, 4; Vice-President 3, 4; Classical Club 2, 3; Vice-President 3; Literary Club 2, 3; Upper Choir 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Secretary 3; President 4; Banking Council 2, 3. Kickball 1, 2, 3, 4; Volleyball 1, 2, 3, 4. Alfred E. Burr. Finished in 3½ years. Dr. Arnold's Physical Culture School.

"El" views life with very hopeful eyes. She holds everyone down in gym spellbound with her acrobatic feats on the apparatus. She seems to take quite an interest in dancing lately, too.



DAVID JOSEPH AHERN

"Spec"

"All succeeds with cheerful people."

A. A. 2, 3, 4; Boys' Club 4; Inter-Class Basketball 4. Alfred E. Burr School. Notre Dame.

Dave's boyish smile, although he is not aware of it, has caused many a comment in classes. You're too bashful to approach Dave, so we'll tell you about it here.



CLIFTON ALMQUIST

"Clif"

"We grant, although he had much wit, He was very shy of using it."

A. A. 3, 4; Honor Society 4; Dial Editorial Board. New Britain Central Junior High School, Wesleyan University.

"Clif" spends much of his time and energy convincing the world that he really hasn't prepared his homework, and then giving A recitations. He has quite a sense of humor, too, and when we hear his chuckle we know "something's up".



LUCY MARIE ANTONUCCI

"Lilly"

"There's a little bit of bad in every good little girl."

Girls' League 1, 2, 3, 4; French Club 3, 4; Commercial Club 4. Washington Street School.

Lucy is the girl who can always read her shorthand notes. She's rather demure in classes, but as soon as school is let out, she's up and doing.



WESLEY PAIGE ARNOLD

"Wes"

"Be silent and safe—silence never betrays you."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 4; Honor Society 4, Vice-President 4; Junior Usher 3; Edison Club 4, Treasurer 4; Parnassus 3, 4, President 4; Class Historian 4; Glee Club 1; Boys' Golf Club 3, 4. No demerits. Never tardy. Alfred E. Burr School. Trinity College.

Ah, ha! A little bird tells us that "Wes" has quite a penchant for journalism. Many's the damsel would like to have a private session with "Wes" for saying they could "drop gym". Good luck, "Wes."



NORMA MARY BEEBE

"Norm"

"Thou who has the fatal gift of beauty."

Girls' Leaders Corps 2, 3, 4; Student Council 1, 2; Treas. 3; History and Civics 3; Pres. 4; Girls' Golf Club, Pres. 3, 4; Honor Society, Secretary 4; Torch Bus. Mgr. 4; Reception Committee. A. E. Burr School. New Britain Normal School.

Prettiness, petiteness, and a great sense of humor are "Norm's" outstanding characteristics. If you would like to know how she handles business, just look at the "smaller but better" "Torch".



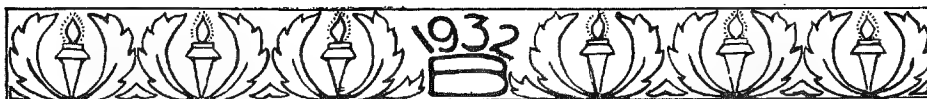
BEATRICE LOUISE BJORK

"Bea"

"That sunny smile denotes a winning temperament."

A. A. 1, 4; Girls' League 4. Never absent. Never tardy. Washington Street School. Storrs.

Beatrice always remained in the cafeteria until the last bell rang, discussing some topic of strange portent with a friend. Now we always wondered just what the topic might be. She seldom looked unhappy.



ANNA ELIZA BLAIR
"Anne"

"The perfection of art is to conceal it."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4.
St. Ann's School. Bryant Stratton College.

Old Dame Rumor spread the report that "Anne" was just a quiet home-girl and this seemed further substantiated by the fact that her skill with a skillet is well known. We don't believe a word of it and to those who do, may we point out that Joan Crawford is also a grand house-keeper and no one calls her a home-girl.



ALFREDA IRENE BODEK
"Reene"

"With tresses like the black and wind-tossed sea."

A. A. 1, 2, 3, 4; Girls' League 2, 3.
Columbian, East Orange, N. J. Bryant-Stratford, R. I.

Oh me, Oh my! What all we girls with straight hair would give for ebony locks like those. And more than that—we envy Freda her calmness. Or should we call it nonchalance?



RAYMOND DAVID BOISVERT
"Doc"

"Why should we faint and fear to live?"

A. A. 1, 2, 3, 4; Boys' Club 2; Track Team
2, 3. Alfred E. Burr School. Tufts.

The last name of this boy has caused more arguments than the debates of the Agora. His work on the track team during his junior year is worthy of mention.



WILLIAM HERBERT BRAY
"Bill"

"There's in him stuff that puts him to these ends."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3. Wilson Street School. Georgia Tech.

Once in a weak moment "Bill" took lessons on a cornet and for a while the supremacy of the howling cats on the back fence was threatened. However "Bill" has improved tremendously since then, and rumor has it that Paul Whiteman has been casting a longing eye toward the Bray domicile.



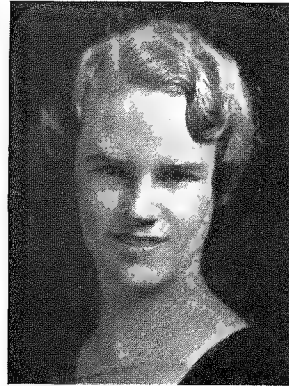
LORETTA HONORIA BREAUT

"Tata"

"Gay and not dignified."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Art Club 2, 3; Upper Choir 2, 3, 4; Glee Club 2, 3, 4. Alfred E. Burr School. St. Francis Hospital Training School.

Loretta's gayety and refusal to take things seriously in school, results in her having quite a few kindred chums including yours truly. Her black hair and brown eyes always cause one to turn around a second time.



NORAH HELEN BREBNER

"Brebs"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4. No demerits, never tardy. Washington Street School, Connecticut Agriculture.

Whenever we see "Brebs" lately she seems to be overlaid with bright smiles and giggles. Why this uplifting of spirit, we wonder? The waves in "Brebs" blond hair tend to make one sea-sick, they're so deep and numerous.



CHARLES ALBERT BUCK

"Cab"

"Do not effusively offer your right hand to everyone."

A. A. 1, 2, 3, 4; Boys' Club 3, 4; French Club 3, 4; Boys' Debating Club 3, 4; Student Council 3, Secretary 3; Torch Editorial Board 2, 3, 4, Associate Editor 3, Assistant Editor 4, Co-Editor 4; Chairman of Torch Dance; Member of Junior-Senior Prom Committee; Chairman of Reception Committee; Member of Pin and Ring Committee; Boys' Golf Club 3, 4; Track Squad 2, 3. Alfred E. Burr School. Princeton.

Charlie, one of the finest and best-natured members of our class, is an ardent golfer. He is well known among his friends for his shots with the "Buck Brassie", a combination of the driver, ball, and tee on the fairway. Leave it to Charlie to discover new ideas.



ADELINE ANGELA CALABRO

"Addy"

"There are some silent people who are more interesting than the best talkers."

Commercial Club 4. Alfred E. Burr School.

Of course silence talks! Take just one look at Adeline's bright eyes peeping out at you from behind her dark ringlets and you realize that there is nothing more loquacious than a quietness like hers.



KATHRYN FRANCES CAMPBELL
"Kay"

"Like sunshine after rain."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Hearthstone Club 3, 4; Girls' Golf Club 3, 4; A. E. Burr; Lasell Seminary.

Not all of those charming girls of grandmother's time have disappeared. Here is "Kay" who has Irish eyes and a smile for everyone. She is noted for her agreeable frame of mind and comfortable philosophy of life.



KATHLEEN MARIE CANNON
"Kay"

"O, I am stabb'd with laughter."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 3; Hearthstone Club 2, 3, 4, Secretary 4; Girls' Golf Club 3, 4; Torch Business Board 2; Upper Class Choir 2, 3, 4; Class Treasurer; Volleyball Team 1, 3; Kickball Team 2, 3; Inter-Class Meet 2, 3; Girls' Tennis Team 1, 2, 3. Immaculate Conception School. Lasell Seminary.

Good gracious — who is that, talking and giggling so? "Kay," of course. We might have known. What would we do without you to make us laugh, "Kay"? Especially in Gym where we need something to revive our spirits.



ELEANOR AGNES CASHMAN

"The face that cannot smile is never fair."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. St. Peter's School. Nursing.

It was Eleanor's luck to find herself in a seat directly in front of Mr. Weaver's desk, where she was able to get the full benefit of some of the instructor's experiments with distasteful smelling gases. Don't worry, Eleanor, we were all behind you.



MARIE CAMILLE CATALANO

"Reproof on her lip, but a smile in her eye."

A. A. 1, 2, 3, 4; Girls' League 1; History-Civics Club 3; Commercial Club 3, 4, Secretary 4; Member of decoration committee for Commercial Club Dance. Connecticut College for Women.

We all feel that Marie is in the embryo state of being one of the most intelligent business women in America. Perhaps when she's about fifty-six she will put an end to the "depression".



MARY MARGARET CHANDLER
"Ginger"

"But respect yourself most of all."

A. A. 2, 3, 4; Girls' League 2, 3; History-Civics 3; Commercial 3, 4. St. Peter's School. Smith College.

Mary has many acquaintances throughout school, although few intimates. A little seagull informs us that Mary frequently greets the dawn while tripping the light fantastic at Foot Guard Hall.



LESLIE STINSON COLEMAN
"Speck"

"He doth, indeed, show some sparks that are like wit."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; French Club 3; Book Reward Rotary Club Contest; Parnassus Club 3, 4, Secretary 4; Editor-in-Chief of the Class Book; Football Squad 2, 3, 4, Varsity 4. Wilson Street School. Storrs Agricultural College.

Just take a peek at our class book, folks, and you can see what kind of editor our "Speck" has made. He's a sort of "jack of all trades", being not only an editor but a boxer, athlete, and comedian. However, there's plenty of him left for other things, so we're not worrying!



**ELIZABETH MARY
THERESE CONDRON**
"Betty"

"Thou art a day of mirth."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4; Committee of Commercial Club Dance; Class Color and Motto Committee; Kickball Team 1, 2, 3, 4-(Captain). Tennis Tournament 1, 2, 3, 4. St. Peter's School.

Wisecracks are given off by "Betty" at the rate of twenty a minute. She was always welcomed in a crowd because of her comical air of imitating some particular person. She seemed to have a charm on the kickball down in gym, and she certainly was a solace to the team during the four years.

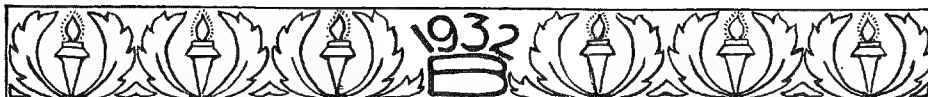


JAMES JOSEPH CORR
"Jimmie"

"Coolness and absence of heat and strife
Indicate fine qualities."

A. A. 1, 2, 3, 4. Washington Street School.

If a vote were taken for the best-natured member of the class Jimmy would win it, hands down. And yet you immediately get the feeling that deeper, more serious thoughts lie beneath the smiling exterior.



JAMES FRANCIS COUNIHAN

"Cook"

A. A. 2, 3, 4; Boys' Club 3; Track Team; Letter-man 3, 4; Football Squad 4. St. Patrick's School, Norwich, Conn. Notre Dame.

"Cook" was a prominent figure on the track team and was always yearning for "track time" to come around. He seemed to predominate in heavy arguments in all his classes, too; especially do we remember him in history when he would talk for any length of time on a historical incident.



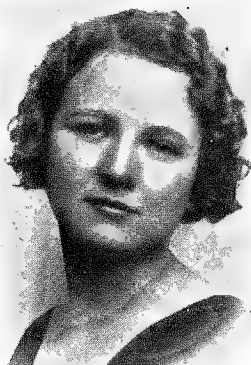
ALICE RITA CRANE

"Al"

"A good conscience speaks out."

A. A. 1, 2, 3; Girls' League 1, 2, 3; St. Peter's School.

"Al" is one who always takes her time between bells. She possesses that admirable gift of discrimination; when she nonchalantly says a show or minstrel is "terrible", it usually is.



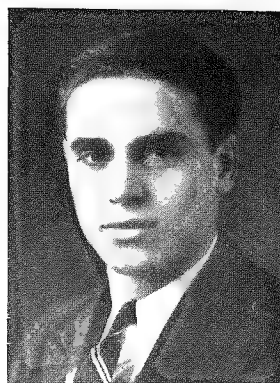
WINIFRED MARY CUMMINGS

"Winnie"

"Ez soshubble ez a baskit er kittens."

A. A. 1; Girls' League 1; French Club 4; Classical Club 3. St. Patrick's School, Connecticut College for Women.

"Winnie" is one of the exceptions that prove the rule, "Size determines dignity"! She's a joyous young miss whose eyes sparkle with fun most of the time, and a Classical Club party just isn't complete without "Winnie".



FRANK CURECINO

"Squint"

"Apparel oft proclaims the man."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Interclass Basketball 1, 2, 3. Alfred E. Burr School, Notre Dame.

Always quiet, often serious, always good-natured might be a thumb-nail autobiography of "Squint". He was a leading factor in interclass basketball and was a member of the group who traveled to Vermont and made school history.



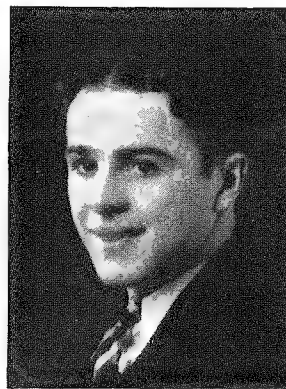
CHARLES JOSEPH DALY

"Porky"

"All tongues speak of him."

A. A. 1, 2, 3, 4, President 4; Student Council 1, 2, 3, 4, Treasurer 2, President 4; Junior-Senior Prom Committee 3; Baseball 1, 2, 3, 4; Interclass Basketball 1, 2, 3; Varsity 2, 3, Captain 4. Alfred E. Burr School. Notre Dame.

Charles was as big-hearted as the day is long. He was ever willing to help his many friends. Grades were not everything in his high school life, but he got along very nicely in spite of his nonchalance in that respect. He was everybody's friend.



ROBERT WILLIAM DALY

"Beans"

"I awoke one morning and found myself famous."

Boys' Club 1, 2, 3, 4, Secretary 3, Vice-President 4; French Club 4; Orchestra 1, 2; Baseball 2, 3, 4; Basketball 2, 3, Varsity 4; Interclass Basketball 2, 3; Interclass Track 1. Alfred E. Burr School. Dartmouth.

"Bob" was a real man in all that he did. We are safe in saying that he was the best sport in the class. And incidentally, everyone liked his curly hair. It seemed that the harder he fought out there on the football team the curlier it got. He "was a lad of mettle."



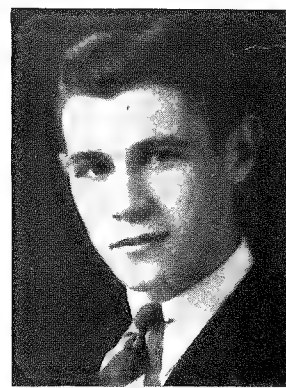
JOSEPH ANTHONY D'AMBROSIO

"Joe"

"Jez rises in me like a summer's morn."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Commercial Club 4; Glee Club 1, 2, 3, 4, "Belles of Beaujolais" 4; Choir 1, 2, 3, 4; Interclass basketball 1, 2, 3. Never tardy. A. E. Burr.

"Joe" seems to have a weakness in his ankles for cold, or is it due to his curly hair that he habitually adorns his feet with gray spats. He has a fine bass voice which he used to good advantage in the Glee Club.



MICHAEL VITO D'AMBROSIO

"Mike"

"Cheer up! Napoleon was no giant."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Edison Club 4, Vice-President 4; Glee Club 1, 2, 3; Upper Class Choir 1, 2, 3; French Club 3, 4; Rifle Club 1; Junior Usher; Class Testator. Never absent. Never late. Interclass Basketball 1, 2. Alfred E. Burr. Trinity College.

"Mike's" idea of life corresponds to that of the ancient Epicureans — eat, drink, and be merry. He may be detected in the corridors by his confident stroll and the nonchalant expression of his facial features.



PHILIP HENRY DAVIS
"Phil"

"You have beaten the snail in slowness."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Commercial Club 3, 4; Track Team 3, 4. Southwest School. Washington State.

"Phil" was the hardest hit by the three-minute-passing idea. Teachers now see him in his seat before half the period is ended. His tightly curled hair covers a skull containing many ideas, but like all great men "Phil" talks of them not at all.



MARY T. DeBELLA
"Mitzi"

"'Tis good to be merry and wise."

A. A. 1, 2; Girls' League 1, 2, 3, 4; French Club 3, 4; Commercial Club 4; Chauncey Harris School. Danbury State Normal School.

Oh, Mary, how we should like to have your business ability. We doubt very much that "Mitzi" was ever short-changed in the cafeteria: she is far too clever for that. (And, by the way, she likes to be called practical.)



IRENE DEMETRION
"Rene"

"Ambition has no rest."

A. A. 1; Girls' League 1, 2, 3, 4; French Club 3, 4, Secretary 3, 4; Commercial Club. Chauncey Harris School. Danbury State Normal School.

Irene—the girl who was quite contented with life: she came to school faithfully at eight o'clock every morning and remained diligently at her school-work until the last bell rang.

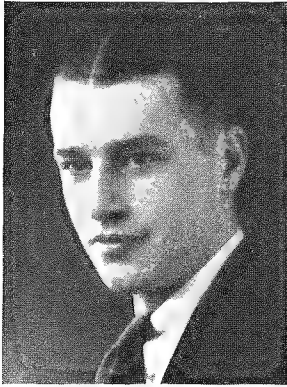


JOSEPHINE DeMEOLA
"Jo"

"A gentle lady makes little noise."

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4; Kickball 2, 3, 4; Volleyball 2, 3, 4. Washington Street School.

Even on the gloomiest of days "Jo's" smile brightens us all. We like the attitude she takes in solving difficult problems, especially cases in Law.



RAYMOND CRAWFORD DERICK
"Ray"

"I had rather have a fool to make me merry than experience to make me sad."

A. A. 1, 2, 4; Boys' Club 3, 4; Edison Club 3, 4; Upper Class Choir 2, 3, 4. Southwest School. Bryant-Stratton College.

"Ray" has distinguished himself as a bowler. Always with persiflage "Ray" is willing to bowl stickers with anyone, and it is usually the other that pays. He has always made a hit with the fair sex.



JOSEPH FRANCIS DIBELLA
"Ditty"

"He is all there when the bell rings."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Chauncy Harris School.

"Joe" has stated that he wasn't raised to be a geologist. His responses in this study were enough to start any teacher to thinking. However, his other activities more than made up for this.



WILLIAM E. DOOLEY
"Bill"

"I like work — it fascinates me.
I could sit and stare at it for hours."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics 4; Art Club 4; Baseball 3, 4; Football 3, 4. Washington Street School. Tulane University.

"Bill" always seemed to take his time from one room to another, and when he did get there, he was always in the mood for an argument. His logical mind always wanted to get at the bottom of things. He was very popular, however, and things were never dull when "Bill" was around.

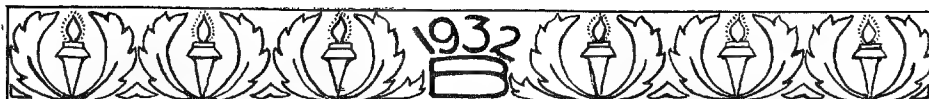


JEAN CLOTHILDE DRAPEAU

"The work praises the artist."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 3, 4, Treasurer 4; French Club 3; Girls' Leader Corps 3, 4, Treasurer 4; Girls' Golf Club 3, 4; Volleyball Team 4. Washington Street School. Connecticut College for Women.

Jean's ability for drawing is well-known and is rated the best in the class. She is an efficient librarian in one of the branch libraries where she worked after school. We wonder how she gets her drag with the teachers.



MELVENA ARLINE DUNPHY
"Lee"

"The habit of looking on the best side of every event is worth more than a thousand a year."

Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4. Washington Street School, Bay Path Institute.

Always happy and contented, Arline looked on affairs very optimistically. We liked her cheerful disposition. She used to remark quite frequently on the subject of being "teacher's pet". She had a very nice complexion, and she used to have a great fondness for dancing in gym.

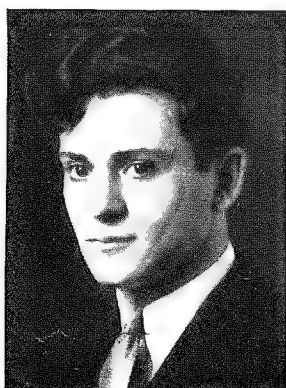


ANDREW DENNIS FAHEY
"Red"

"I think and think on things impossible."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Interclass Basketball 4. Alfred E. Burr School. Notre Dame.

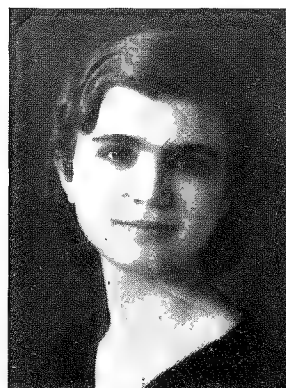
"Red" is one of the group who hold up the walls of 222. He is noted for his baseball activities but even more so for his talking. Another great orator and statesman in the making, perhaps.



CARMELO FARINA

A. A. 1, 2; Boys' Club 2, 3, 4; Biology Club 3, 4; Fifth Member 3; Secretary 4; Edison Club 3, 4. Richard J. Kinsella School.

Science was this lad's long suit and he seems to have had practical experience in most of the sciences taught at the school. Watch him, for some day he'll rival Einstein.



YOLANDE MARIE FARGNOLI
"Lonnie"

"A woman's work, grave sirs, is never done."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Parnassus 2; Classical Club 3, 4; History-Civics Club 3, 4; Orchestra 1; Agora 2, 3, 4, Secretary 4; Torch 1, 2, 3, 4, Exchange Editor 2, Associate Editor 3, 4; Dial 1, 3, 4, Freshman Editor; Travel Editor 3, Short Story and Associate Editor 4; Honor Society 4. No demerits. Never absent. Never tardy. Chauncey Harris School. New Britain Normal.

Just look at that list of outside activities! And she "made a double", too. Oh, to be as capable as that. But we wouldn't want to be kept quite as busy as she always is. Yolande, you deserve some real tribute from the class of 1932B.

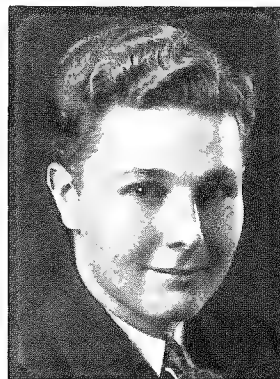


EVELYN NAOMI FEIRSTEIN
"Eve"

"Discourse, the sweeter banquet of the mind."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary Club 3, 4; Girls' Golf Club 4; Torch Editorial Board 2. Richard J. Kinsella School. New Britain Normal School.

How we do enjoy hearing "Eve's" voluble talk, and listen for her musical laugh that usually interrupts her most serious flow of words. "Might as well have a good time," says she, and off she goes, steaming away about Mr. Costello!



EDWARD FRANCIS FITZPATRICK
"Fitzzy"

"Style is the dress of thoughts."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4. Washington Street School. Columbia University.

"Eddie" is one of the best-dressed members of our class. He has been present at nearly all the dances, where he has displayed his dancing talents.



LUCY M. FORASTIERE
"Lu"

"Just a kind word and a yielding manner."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Classical Club 3, 4; French Club 3. Washington Street School.

We have yet to see Lucy distracted. Be it in Latin class or in the lunch-room, she is ever the same easy-going, calm, level-headed Lucy.

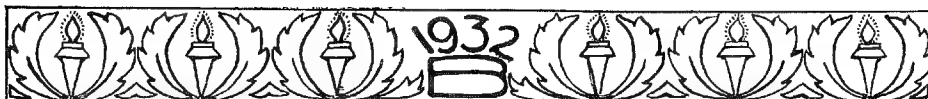


MARGARET MARY FORD
"Peg"

"Good things are wrapped in small parcels."

A. A. 4; Girls' League 1, 2, 3, 4. Alfred E. Burr School. Bryant-Stratton College.

"Where's Margaret?" That's what we want to know; where is Margaret? We rarely see her and when we do she's usually scurrying hither and yon as fast as she can. May we humbly suggest roller-skates, "Peg"?



ANNA MILDRED FRARY
"Anne"

"Modesty is the beauty of women."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Honor Society 4; Girls' Leaders Corps 3; Hearthstone Club 3; Girls' Biology Club 2, 3, 4, Secretary 4. Alfred E. Burr School.

Anna is one of the more quietly brilliant members of the '32B class. She is popular, and well known to both faculty and pupils. She has high hopes and great ambitions for her future.



PASQUALINO JOHN FUSCO
"Patsy"

"Where there is music there can be nothing bad."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 3, 4; Orchestra 1, 2, 3, 4; Inter-High School Orchestra 4. Washington Street School.

"Patsy" is a well known figure in the halls and auditorium. A violin excels itself when in his hands, and his flowing locks are the envy of many girls who have spent a month's allowance on permanent waves only to be disappointed.



HARRY LINWOOD GANTER
"Limey"

"Full wise is he that can himselven knowe."

A. A. 1, 2, 3; Boys' Club 1, 2, 3, 4; Edison Club 3, 4, Treasurer 4; History-Civics Club 4, Fifth Member 4. Southwest School.

Harry took school very seriously. He was most conscientious. He was also very dependable—a trait which too many of us do not have.



JOSEPH ANTHONY GERATH, JR.
"Joe"

"For science is like virtue, its own exceeding great reward."

Honor Society 4; Junior Usher; Dial Editorial Board 4; Edison Club 3, 4, Vice-President 3, President 4; Boys' Biology Club 2, 3, 4, Treasurer 4; Junior-Senior Night Committee; Interclass Basketball 4. Southwest School. United States Naval Academy.

"Joe" certainly is a wizard in chemistry and helps many unfortunates wrecked on the rocky shores of science. To say nothing of his ability as a social lion and the commotion he creates in the feminine heart!

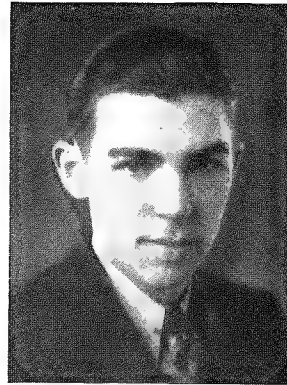


ANGELINE C. GESUALDI
"Ang"

"Intellect obscures more than it illumines."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir 2, 3, 4, Washington Street School. Boston School of Occupational Therapy.

What we know of her is slight but her ambitions are great, and that is what counts. She intends to enter the Boston School of Occupational Therapy.



RUSSELL DUDLEY GLASSON
"Russ"

"I work laboriously doing nothing."

A. A. 1, 2, 3, 4; Boys' Club 1, 3; Commercial Club 4; Glee Club 4; Upper Choir 4; Ticket Committee of Commercial Club Dance; Manager of Track Team. Southwest School. Morse College.

The boop-boop of the saxophone, the most abused, the most criticized, and the most popular of all modern instruments, is "Russ's" idea of perfect musical entertainment. His abilities as a creator of mysterious but delightful concoctions in a neighborhood drug store is well known to many Bulkeley boys. What's the big attraction in Glastonbury, "Russ"?



EILEEN ELIZABETH GLYNN
"Isle"

"Blithe heart makes bloom and visage."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4, Fifth Member; Hearthstone Club 3; Choir 1, 2, 3; Editorial Board of Torch 3. Immaculate Conception School.

"Isle" is one of the most vivacious girls in our class. She's an artist in the matter of feigning excuses at embarrassing moments. She always has a good time at the dances, because why?— She's a cute dancer.



ANNE SWAN GRANT
"Anne"

"A gentle woman makes no noise."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 3, 4, Treasurer 4. Alfred E. Burr School. Tarrytown-On-The-Hudson.

Of late "Anne" has been observed riding with one of her own clan. If she learns to play golf as well as her brother, we will see in her one of America's leading women golfers.



KATHERINE LORETTA GRIFFIN
"K"

"To know her is to love her."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leader Corps 3, 4; Girls' Golf Club 3, 4. Testatrix. St. Peter's School. St. Francis Hospital Training School.

"Kay" is one of those cute girls who has the fatal gift of making everybody fond of them. She is a great believer in fortunes read in teacups, and she takes signs very seriously. Her clothes always hint at the approach of the different seasons of the year, and have a personality of their own. Her dancing is a byword in Bulkeley.



MARY ADELINE GUILBEAULT

"Her smile is sweetened by her gravity."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4; Agora 4; French Club 3, Vice-President 3, Treasurer 3; Honor Society 4. St. Peter's School. Columbia College.

For four years now Mary has pursued her serene and unobtrusive way toward her graduation, leaving behind her well-deserved A's sprinkled plentifully throughout her high school career. We admire your determination to make good, Mary; keep it up!

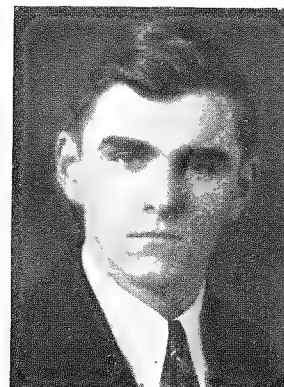


JOHN LEONARD GUILMARTIN
"Jack"

"Always in haste but never in a hurry."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 4; Interclass Basketball 3, 4; Reception Committee. A. E. Burr. Bay Path Institute.

John never could see any reason for dashing hither and yon. In classes he rather retires into the background but when aroused, he can answer quite creditably. He seems to take a very enthusiastic attitude towards dancing and we hear he's rather pleased with getting on the reception committee.

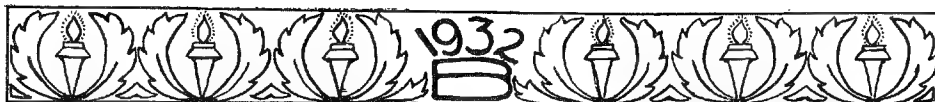


TIMOTHY JOSEPH GUINAN
"Tickle"

"Swift to hear and slow to speak."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4; French Club 3; Torch Editorial Board 3, 4, Sports Editor 4; Junior-Senior Night Committee 3; Boys' Golf Club 3, 4; Interclass Track 1; Interclass Basketball 2, 3; Football Squad 3, 4; Basketball 3, 4; Baseball 3, 4; Track 4. Immaculate Conception School. Trinity.

"Tickle", in spite of his small stature, is one of the foremost athletes ever produced from this great athlete-producing school. His zeal in the playing of the three major sports will serve him well in the future.



JOSEPHINE F. GUSTAFSON
"Jo"

"Life is short, yet sweet."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Dramatic Club 3, 4; Fifth Member 4; Commercial Club 2, 3; Torch Business Board 2, 3, 4, Assistant Circulation Manager 3, Circulation Manager 3, Assistant Business Manager 4; Girls' Leaders Corps 2, 3, 4; Volleyball Team 3, 4; Kickball Team 3, 4. Lawrence Street School. Hartford Hospital Training School.

"Jo", with her light hair and warm-hearted smile, has won many friends. When she is not in evidence in the corridors or in her session room, one can usually find her busy in the "Torch" room. "Jo" was an immense success in the latest Dramatic Club presentation. Have you ever seen her angry?



THOMAS JAMES HALLORAN
"Tommy"

"The man who blushes is not quite a brute."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Class Treasurer; Football 4; Baseball 3; Basketball 3. Alfred E. Burr. Notre Dame.

"Tom" has come into his own this last year. He has personified everything from the football hero to the admired dancer, and his popularity is acknowledged by all. However, there are rumors that he still retains his habit of blushing which, we think, is even more to his credit.



ETHEL ELIZABETH HAM
"Betty"

"A Comedy of Errors."

Girls' League 1, 2, 3; Executive Council 3; French Club 3, 4; Classical Club 3, 4; Literary Club 4; Honor Society; Editorial Board of the Class Book. A. E. Burr School. Bates College.

Her closest friends could never understand "Betty" thoroughly. Four years with her have meant nothing as far as finding out all her secrets is concerned, but we do know that she likes to be mysterious and that she writes poetry which she hates to have criticized — and that's something.

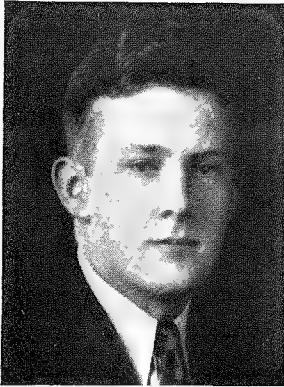


HELEN HAMILTON
"Ham"

"In listening mood she seemed to stand."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Kickball Numerals. Alfred E. Burr School.

Helen's is rather an inquisitive nature. In Shorthand she was always discussing complicated rules. In the corridor you knew not the minute nor the second when she would emit "Hello!" in your sensitive ear. Very sociable, indeed!

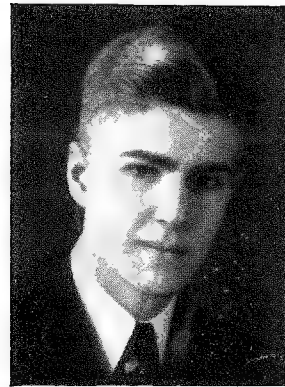


JAMES FRANCIS HARAN
"Red"

"The sleep of a labouring man is sweet."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Fifth Member 4; Football Squad 3, 4; Basketball 4; Track Team 3, 4; Varsity—Five Letters. St. Joseph's Cathedral School. Southern California.

"Red" is a four letterman and a popular figure in Bulkeley athletics. We often wonder if he has the "sleeping sickness"—just a touch, you know. We hear from several sources that he's quite a night hawk, which probably accounts for his somnolence.



JAMES CLARK HEATH
"Jimmie"

"The fire in the flint shows not till it be struck."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4; Junior Usher; Boys' Debating Club 3, 4; Rifle Club 1; Edison Club 4; Tennis Club 4; Editorial Board of the Torch 2, 3; Editorial Board of the Class Book. Southwest School. Trinity College.

"Jimmie" has recently taken up tennis and already is willing to play anybody, provided they furnish the tennis balls. On warm days "Jimmie" takes pleasure in swimming or eating ice cream.



MARION ELIZABETH HEIBEL

"———. The rest is silence."

A. A. 1, 2, 4; Girls' League 1, 2, 3. Southwest School. New Britain Normal.

Marion is a rather quiet, mysterious girl, but when she does tell us tales of her outside activities, what she fails to say intrigues us quite as much as what she says. Perhaps she'll become one of these "Egyptian" fortune tellers.



WILLIAM ROBERT HEMMINGS
"Bill"

"A good resolve will make any port."

A. A. 1; Boys' Club 1, 2; Boys' Debating Club 3. Southwest School.

Billy has been seen patronizing the tennis courts of late. When he is all dressed up, he surely looks fine in that new derby of his. One thing certain, Billy is not afraid of the weaker sex.

Died March 20, 1944



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"Life is short, yet sweet."

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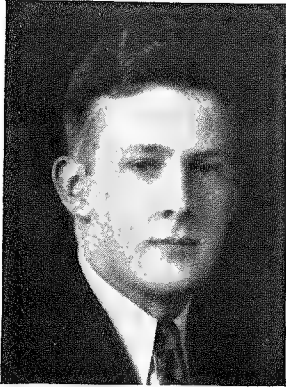


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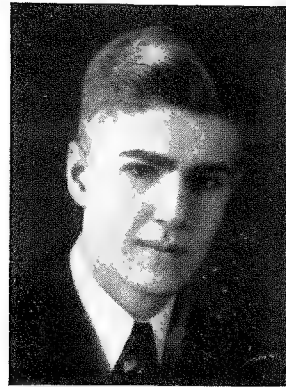


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ALBERTA HIGGINS
"Bert"

"Often a silent face has voice and words."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 3, 4; Commercial Club 3; Literary Club 4; Girls' Leaders Corps 2, 3; Girls' Golf Club 3, 4; Volleyball Team 2, 3; Kickball Team 3. Washington Street School. Lasalle Seminary.

"Bert" never reflects her inward thoughts on her face, thus making it necessary for her admirers to consult a clairvoyant to learn. We wonder how she manages to be everywhere at one time and yet accomplish nothing.



BARBARA HINCKLEY
"Bob"

"Man has his will — but woman has her way."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Student Council 1; Girls' Leaders Corps 2, 3; Classical Club 3; Dramatic Club 3, 4; Literary Club 4; Torch Business Board 4. Southwest School. Lasalle Seminary.

Barbara has been a living menace to Bulkeley's menfolk ever since she came. The ruthless way in which she has collected scalps has been atrocious. And when she talks! Why, the girls are caught saying sincerely, "I'm glad my Dick isn't here!"



MARY M. HOLOWIESZKÓ
"Bob"

"Truth hath a quiet breast."

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4; Commercial Club 4. Never late. No demerits. Sts. Cyril and Methodius School. Hartford Hospital, Nursing.

There was a girl in our class who seldom spoke unless she was addressed first, who had a smile for everyone always, and who was ever willing to help others. Her name was Mary, not the Mary that had a little lamb, but the Mary who had a whole flock of friends.



JANET IRVING HOOD
"Denna"

"The thirst to know and understand."

A. A. 1, 2; Girls' League 1, 2, 3, 4; Classical Club 3, 4; President 4; Literary Club 3, 4; French Club 3; Upper Class Choir 4; Editorial Board of the Class Book. Never tardy. No demerits. Harvard Grammar School. Smith College.

You know, folks, in spite of the fact that Janet is the youngest member of our class, — she's a peach of a kid, smart and —. But why flatter her? Why spoil her?



FLORENCE ALMA HOWARD
"Floss"

"How her fingers went when they moved by
note Through measures fine."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Glee Club 1. Alfred E. Burr School.

Can we ever forget the way "Flo" made her
fingers skip over the keys as she played sweet
ditties for us during gym hours? No, and
we'll never forget her impatient, "Oh, for
heavens' sake," when the "sub" told her to go
slower.



MARY C. HURLEY

"Life is short, yet sweet."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Hearthstone Club 4; Commercial Club 4. St.
Peter's School.

Mary is one of the most happy-go-lucky
members of our class. If she passes O. K., if
she doesn't — O. K. Nevertheless she seems to
make fairly sure that she doesn't flunk, we
notice.



MILDRED REITA HUTCHINSON
"Millie"

"Wit is the salt of conversation."

A. A. 1, 2; Girls' League 1, 2. Washington
Street School.

Millie is a real person. She takes serious
things seriously and light things lightly. She
has a particularly fine sense of humor. Every-
one knew and liked her. She's bound to succeed
in life — or will she get married? We wonder!



IRMA ELISE JENKINS
"Irm"

"Tis well to be quiet and wise."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4,
Alfred E. Burr School.

Irma is one of the reserved girls who
impressed us as doing lots of thinking and
little talking. And we are thoroughly con-
vinced that we are right. Anyone with these
two unmistakably fine and scarce qualities
should go far — God is good to some!



FREDRICK RICHARDS JENKS
"Freddie"

"Look out for squalls but don't make them."

A. A. 1, 2, 3, 4; Boys' Club 1; Edison Club 4; Upper Class Choir 1, 2, 3; Football Squad 3, 4; Baseball 2, 4. No demerits. Never tardy. Southwest School. Bates College.

Freddy, our formidable fullback of last year's football team, is recognizable because of his natural tendency to blush frequently. Freddy also is very fond of apples. Do we blame him?

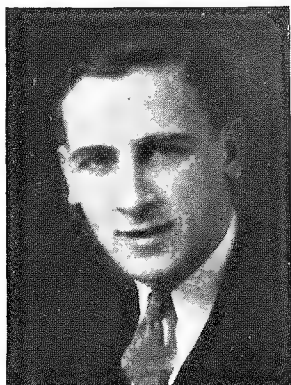


RAYMOND S. JESIONOWSKI
"Ray"

"Loud roared the dreadful thunder."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3. A. E. Burr School. Storrs College.

We all feel sure that "Ray" is not half so bad as he'd like to make us think he is because when we get just one glimpse of that winning smile of his we are positively convinced that he is a fine fellow. And so, "Ray"—go on your way with humility: we know you!



DONALD W. JOHNSON
"Don"

"He prizest things curious and unfamiliar."

A. A. 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Debating Club 2, 3, 4, Vice-President 3, President 4; Dial Business Board 2, 3, 4, Advertising Manager 3, 4; Commercial Club. Alfred E. Burr School. Hartford School of Law.

"Don" must have a personal interest in the Dial Room, because it would look mighty lonesome without him. His oratorical skill is shown by his election as class orator and by his reading of his winning essay in the Rotary Club Contest.



MARTHA L. JOHNSON
'Man delights me not.'

A. A. 4; Girls' League 4; Literary Club 3; Classical Club 3, 4, Secretary 3. St. Peter's School. Columbia University Journalistic School.

Martha's vocation will be that of "crack" reporter on some big newspaper. She will probably write whole columns about Bulkeley's famous men and women and oh—the scandal!



EVELYN LORRAINE JONES

"Evy"

"Earth hath not anything to show more fair."

A. A. 1, 4; Girls' League 1, 2, 4; Literary Club 3, 4, Vice-President 4. Rocky Hill Center School.

Evelyn has been the epitome of womanly virtues and feminine wiles during her "happy high school days". She has been not only a very active but also a very dear member of our class and we wish her all the best of everything during life.



JUNE MARY KASE

"She makes sweet music with th' enamelled stones."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone 2, 3, 4, Treasurer 3, Secretary 4; Commercial Club 3; Agora 4; Girls' Golf Club 4. Alfred E. Burr School.

If you all of a sudden hear a blast of popular tunes come from the gym, don't be alarmed. It's merely June trying to give the girls a good time. And as she plays she talks -- ye gods, how she does talk!



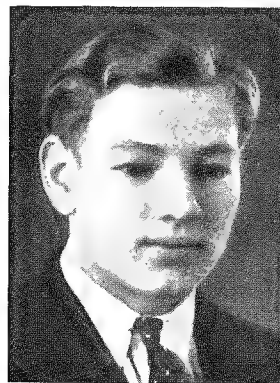
JOSEPH ANTHONY KATZBECK

"Jake"

"Good things are wrapped in small parcels."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Baseball Team 2, 3, 4. Washington Street School.

"Jake's" winning smile and serene countenance suggest to us that he is getting the most out of life. Where, oh where, do you get your knowledge? Don't say books!



LEO KEDUK

"The eyes have one language everywhere."

A. A. 4; Boys' Club 4. Bloomfield High School.

Leo is a new comer to Bulkeley, but we hear that he was a three letter man at his former school. He has a decided aversion to French, and homework worries him not a bit.



ROBERT WILLIAM KELLEY
"Buster"

"The fire in the flint shows not 'til it be struck."

A. A. 1, 2, 3; Boys' Club 1, 4; History-Civics.

Behind that petite mustache of Bob's, cultivated to honor the whim of one of the fairer sex, we imagine, lies an inventive mind unknown to many. If you should find a light burning in the Kelley domicile in the wee hours of the morning, you will know that it is only Bob experimenting with his special radio converter, a product of his own making.



BEATRICE PHAYER KELLOGG
"Pat"

"She commands who is blest with indifference."

A. A. 3; Girls' League 3; Torch Business Board 3, 4; History-Civics Club 4. Southwest School.

Small and indifferent, she makes herself stand out. Her presence in school is intermittent due to riding in elevators, we have heard! Her classmates have voted her best dancer.

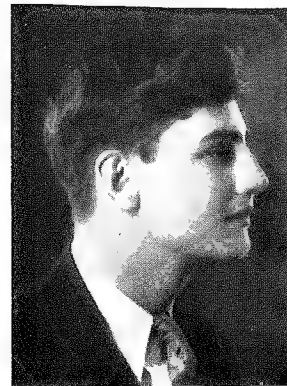


JOSEPH PAUL KELLY
"Joe"

"Calmness more effectually carries out masterful edicts."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4; Junior Usher; Student Council 2, 3; Upper Class Choir 2, 3, 4. Southwest School. Trinity.

"Joe" has overcome many obstacles and by making a double, is going to graduate with us. Because of his high standing throughout his term in Bulkeley, he has been selected as a graduation speaker.

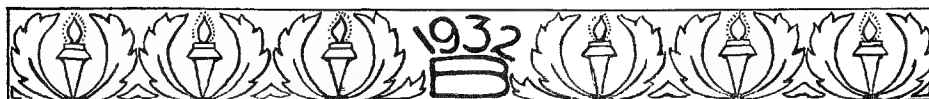


HOWARD THERON KIBBE
"Kib"

"Only be thou strong and very courageous."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football Team 3, 4. A. E. Burr School.

Howard is big and strong and has helped to make Bulkeley's football like a stone wall for the last two years. Drinking fountains have an irresistible attraction for him, and he can usually be found keeping one of them company in the corridors during his free periods.



ERMA FRANCES KINNE
"Curlee"

"No padlocks, bolts, or bars can secure a maiden so well as her own reserve."

A. A. 3, 4; Girls' League 1, 4; Commercial Club 4; History-Civics Club 4, Washington Street School, Bay Path Institute.

And that pretty damsel with the yellow curls and the brief case who was just fading around the corner with an attractive smile was Erma. Many of the girls would like to know how she keeps her delicate skin so flawless. Hers is better than a schoolgirl complexion.



HARRIET STONE KIRKPATRICK
"Scottie"

"The pleasure of talking is the inextinguishable passion of women."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Room Representative 4; Honor Society 4; French Club 3, 4, Vice-President 4, Treasurer 4; Agora 3; Dramatic Club 4; Dial Business Board 3, 4, Assistant Circulation Manager 3, Secretary 4; Girls' Leader Corps 2, 3, 4; Class Volleyball Team 3, 4; Class Essayist. No demerits. Southwest School. New Britain Normal School.

Harriet was always a popular member of the French Club. At times we heard her speak fluently. She often displayed her ability with her "Dial" canvassing. We wish we could collect some money, too.



BARBARA ALLYN KNOX
"Bob"

"Feminine Vanity; that divine gift which makes woman charming."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Classical Club 3, 4, Vice-President 4; Literary Club 3, 4; Honor Society 4; Dial Business Board 2, 3, Circulation Manager 3, 4, Advertising Manager 3; Senior Orchestra 2. No demerits. Reception Committee. Alfred E. Burr School, Wellesley College.

The recognition by her classmates of "Bob's" unusual qualities is shown by the fact that they voted her best-looking, most formal, and most cultured, all three of which will put her far on the road to success.



ADELINE S. KNUREK
"Bumps"

"Young in limbs, in judgment old."

A. A. 1, 3, 4; Girls' League 1, 2, 4; Girls' Leaders Corps; Girls' Golf Club; Art Club; Upper Choir 3, 4. Washington Street School. Katherine Gibbs School, Boston, Mass.

Adeline never was satisfied with her marks: she knew she deserved more than she ever got. And she went to all those school dances very faithfully. But why shouldn't she when she had such an excellent friend to accompany her?



HAROLD G. KOENIGSBERG

"Red"

"A good name is better than a bag of gold."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 4. Washington Street School, Bay Path Institute.

We wonder if Harold will ever succeed in mastering the antics of his golden curly hair and make it stay in its designated place. He claims to be a Romeo with all the girls that fall under his gaze. Again—we wonder.



ALMA LAGERSTEDT

"Al"

"Hail, pensive nun, devout and pure,
Sober, steadfast, and demure."

A. A. 1, 2, 3, 4; Girls' League 2. Southwest School.

Alas! We are rather inclined to think that Alma was not quite as demure as she looked. At least we know that she wasn't particularly fond of proctoring study-halls. Perhaps the teacher chose her for that task because Alma looked so pensive and sober.



WINIFRED BARBARA LANGRISH

"Winnie"

"What a woman—ye gods, what a woman!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Representative 1, 2; Secretary 3; President 4; Student Council 1; French Club 3, 4; Commercial Club 3, 4; Treasurer 4; No demerits. Never Tardy. St. Peter's School. New Britain Normal School.

Winnie, with all her disdain for what she calls "big business methods", seems to cram a fair sized portion into her own life. Though it is a psychological fact that all women dislike being called intelligent we'll risk her anger by typifying her as "Beauty and Brains".



KAREN ANNETTE LAURITSEN

"K"

"Sigh no more, ladies, sigh no more;
Men were deceivers ever."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary Club 3, 4; President 4; Classical Club 4; Honor Society 4; Second Scholarship Prize 1, 2, 3. Southwest School. Grand View College.

Karen may be one of the most brilliant girls in our class but she certainly doesn't show it in her manner, and still condescends to speak to us more ordinary mortals. Perhaps these dates she has at church help to keep her human; who knows? We are certainly proud to have her as our salutatorian.



CATHERINE ROSE LAZZARO
"Ca"

"Taste is the next gift to genius."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Glee Club 2, 3. Alfred E. Burr School. St. Francis Hospital Training School.

"Ca" is Bulkeley's best-dressed young lady and her choice of harmonious colors is exceptional. We hear that she is going to exchange her present garb for the uniform of a nurse. Lucky patients.



SARA WEBB MacALPINE
"Trix"

"Three silences there are: the first of speech, the second of desire, the third of thought."

A. A. 3, 4; Girls' League 3, 4; History-Civics Club 4. No demerits. Never tardy. Portland Grammar School. New Britain Normal School.

Now here, everybody, is a positive exception to that generally accepted rule that women are everlasting gossipers. Sara was an excellent listener. And oh, what she must have heard!



MARIE BEATRICE LEDOUX
"De Luxe"

"On wings of winds came flying all abroad."

A. A. 1, 2, 4; Girls' League 1, 3, 4; French Club 3, 4; Business Board of the Class Book. St. Ann's School. Peter Bent Brigham Hospital.

Here is a pretty bird. She goes flitting about into this and that and knows just what's what always. We were quite pleased when Marie was elected to the business board of our class book because we knew she had the pep that all French girls have and that is required for "beaucoup d'ouvrage difficile".



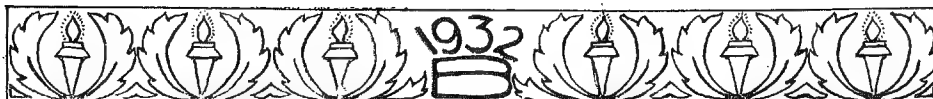
J. GRAHAM MACDONALD
"Mac"

"I am monarch of all I survey,

My right there is none to dispute."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Fifth Member 2. Vice-President 3; Classical Club 3; Sports Editor of the Torch 2; Sports Editor of the Dial 4; Chairman and Master of Ceremonies for the Junior-Senior Prom; Manager of the Tennis Team; Basketball 3, 4; Baseball 3, 4; Tennis 2, 3, 4; Letter for Basketball and Tennis. Chauncey Harris School. Dartmouth.

"Mac" is one of Bulkeley's leaders in social and athletic activities. He is a star basketball and tennis player. We wonder if he ever really completed a chem. lab. experiment by himself.



DOROTHY LOUISE MAGNUSON
"Trip I"

"Thy impulse is the life of fame."

Girls' League 1; Upper Class Choir 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Librarian of Glee Club 3; "Dragon of Woo Foo"; "Bells of Beaujolais"; Interclass Meet 1, 2, 3; Numerals from Volleyball 8; Kickball 1, 2, 3. Never absent or tardy. Washington Street School.

Years from now the "Trips" will be only a legend of Bulkeley, but right now they're very much alive, and greet everyone in a harmony that is rather startling but gay. 'Dot' is the gayest of the group.



FLORENCE C. MAGNUSON
"Trip II"

"Laugh thy girlish laughter."

Girls' League 1; Upper Class Choir 2, 3, 4; Glee Club 3, 4; "Bell of Beaujolais." Interclass Meet 1, 2, 3; won Numerals—Volleyball 3; Kickball 1, 2, 3. Never absent or tardy. Washington Street School.

"Floss" is a great tennis player, not to mention baseball. On the baseball team last summer she was one of the best fielders we had.



MARION EMILY MAGNUSON
"Trip III"

"Praise of virtue lies in action."

Girls' League 1; Upper Choir 2, 3, 4; Glee Club 3, 4; "Bell of Beaujolais"; Kickball 1, 2, 3, 4; Volleyball 3; Interclass Meet 1, 2, 3, 4. Never absent or tardy. Washington Street School.

Marion is just chuck full of "pep and energy." She could play tennis all day, baseball in the evening, and then go dancing. Most likely she eats grape-nuts.



ANNA M. MARASCIA
"Ann"

"I am not quiet but bashful."

A. A. 1, 2, 3; Girls' League 1, 2; Honor Society 4; Hearthstone 3, 4. Alfred E. Burr School.

"Ann's" blond head and merry voice may be seen and heard whenever she is around. "Naturally" you say. Well, we mean she stands out among thousands. Good luck, "Ann"!



HELEN STELLA MARKIN
"Jerry"

"She dwelt among the untrodden ways."

A. A. 2, 3, 4; Girls' League 1, 2, 3. Washington Street School. Bay Path Institute.

Helen was a very unusual girl. She could look charming under any circumstances. She delighted in looking beautiful in gym and even during those last painful classes she kept her good reputation.

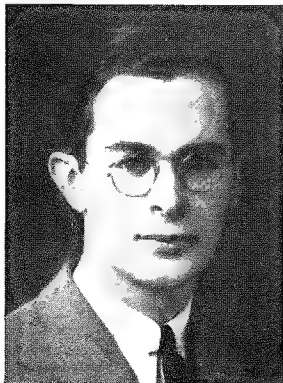


CLIFFORD MATTIA
"Cloud, Cliff"

"A quiet mind is richer than a crown."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4. Southwest School. Trinity College.

"Cliff" spoke seldom but his word was law in trigonometry. Strong men sat in awed silence when he expounded upon the theories of sines and cosines. He will, no doubt, soon startle the world with some ponderous theory.

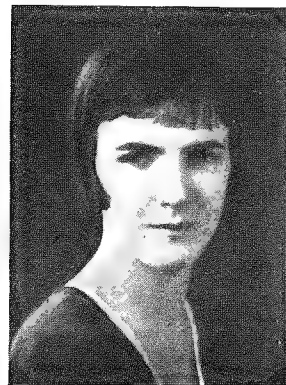


JOHN JOSEPH MCCARTHY
"Mac"

"A light heart lives long."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School.

Rain or shine, school or no school, sixth-period or no sixth-period, John's cheery smile and happy expression never fail to appear and make others feel more like "knocking that test for an A". Most accomplished is the girl that can succeed in nonplussing John, for his equilibrium is as stable as the proverbial "rock of Gibraltar".

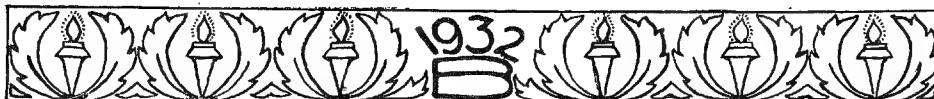


ESTHER MAE McCUE

"True as the echo to the sound."

Girls' League 1, 2, 3, 4. A. E. Burr School.

Esther takes her studies rather seriously, but she's a very good pal. She's always willing to help anyone. Her Dutch clip is a la mode now, since bangs are in style according to latest fashion notes.



MADELYN ELIZABETH McCUE

"Mad"

"With modest dignity and calm content."

A. A. 1, 2; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 2, 3, 4; Girls' Golf Club 4; Kickball Team 1, 2, 3, 4, Coach 3; Volleyball 2, 3; Numerals; Interclass Meet. Immaculate Conception School.

It is Madelyn's secret desire to be catalogued as "Dignified." That explains the poise she has adopted lately. We marvel at the manner in which she faces embarrassing moments with a calm but knowing eye. She also has a passion for writing the names of her friends all over her school books.



LILLIAN UTLEY McELWAIN

"Attired in brightness as one inspired."

A. A. 4; Girls' League 2, 3, 4; Art Club 4. Southwest School. State Normal School.

No question in Lillian's opinion is a "stickler." She can state reason for every why and wherefore in democracy, and we all remember how well she could answer questions in astronomy.



GERTRUDE AGNES McEVOY

"Mac"

"Merry hearts do merrily chime."

A. A. 2, 3; Girls' League 2, 3, 4; Art Club 3; Hearthstone Club 3, 4; Girls' Golf Club 3; Torch Business 3, 4; Choir 1, 2, 3, 4; Girls' Leader Corps 3, 4; Numerals of Kickball Team, Interclass Meet; Volleyball Meet. Wheelwright Grammar School, Massachusetts. Forsythe Dental School.

"Mac" is beyond doubt one of the most amiable girls in the class. Nothing is so serious that she can't smile about it. She's a good dancer, too, and helps out when entertainments are given.



RITA THERESA McKEON

"Mac"

"How hard it is for woman to keep counsel."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Hearthstone Club 2, 3, 4; Upper Class Choir 2, 3, 4. St. Peter's School.

"Mac" is a young lady of variable moods and changing personality. Her cheerful smile, however, usually conquers and acts on people as a magnet does on steel. We hear that her ambition is to become a famous beauty specialist. Why not?



A. CLAIRE McKONE
"Ky"

"Happy am I; from care I'm free!

Why aren't they all contented like me?"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Classical Club 4. Literary 4. St. Peter's.

Little Miss Claire is a person very much to our liking. She has rather mystified us by her actions during the four years; inasmuch as she has varied minutely from a sophisticate to inquiring seventeen. She tells us she's thinking of going to Dartmouth — we wonder what makes her think so?



MARY ROSE MEHERAN
"Meg"

"Full of happiness and smiles."

A. A. 1, 2; Girls' League 1, 2, 3; Commercial Club 3; Advertising Manager of the Torch 4. Alfred E. Burr School. St. Francis Hospital Training School.

Mary is one of those girls who can mix business with pleasure. On the outside she's full of "pep" but in school she is known as the Advertising Manager of the Torch. We hear that just a little while ago Mary decided to go on a diet. We think you're all right as you are, Mary.



EDNA MAE MILLER
"Edina"

"Age cannot wither her, nor custom stale her infinite variety."

Girls' League 1, 3, Room Representative 3; Girls' Glee Club 4; Upper Class Choir 4. A. E. Burr.

It would take nothing less than a landslide to unsettle Edna's poise. She regards everyone and everything with the eyes of a philosopher. She is, nevertheless, full of "pep". It is also known that she trips the light fantastic very gracefully at the Bulkeley dances.



GLADYS ESTELLE MINAGIL

"Lady's hair is her greatest care."

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4; History-Civics Club 4; Hearthstone Club 4; Art Club 4. Southwest School. New Britain State Normal School.

Tell us, Gladys, how do you train your hair in that wind-blown style? This girl always rolls her eyes before answering a question — but she does answer. There's a catch in it somewhere.



NOEMI ANN MONDON
"Normy"

"Blushes are the rainbow of modesty."

A. A. 1, 2, 3, 4; Girls' League 2, 3, 4; Commercial Club 3; Hearthstone Club 2, 3, 4; Torch Business Board 2, 3; Dial Business Board 3. Washington Street School. Pratt Institute, N. Y.

Tall and dignified as Noemi is, the rosy blush which suffuses her face at times makes her seem like an innocent maiden of yore. Cruel fate has decreed that she shall not have the alternative of "lighting a Murad" and acting nonchalant.



GENE HELEN MONTANO
"Babe"

"Not famous, just well known."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 2, 3, 4; Upper Class Choir 2, 3, 4; Agora 2, 3, 4; Executive Committee 4; Biology Club 2, 3; Classical Club 3, 4; Art Club 1, 2; Kickball and Volleyball Teams. Alfred E. Burr School. Jackson College for Women.

What a precise person Gene was in all that she did. And how beautiful her hair! We liked to watch her dance in gym, but when she sat down at the piano — — —.



ANNABELLE SHEA MOYNIHAN
"Snooky"

"The sweet expression of her face."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir 1, 2, 3, 4; Glee Club 1, 2; Golf Club 3, 4; Interclass Athletic Meets 2, 3; Business Board of Class Book. Washington Street School. State Normal School.

Red-gold hair like a western sunset is the joy and heartache of this young lady's life, and the cause of envy in other girls' hearts. She has a peculiar way of giggling that we find very diverting. The study of rocks and glaciers seem to be a stumbling block in Ann's school life!



RICHARD RUDOLF MUDÉN
"Rich"

"True modesty is a discerning grace."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School.

Although not many are aware of it, Richard is a very ardent worker. The Y. M. C. A. has discovered him and has employed him after school hours. They didn't make a mistake.



MARGARET MARY MULRYAN
"Marge"

"Gentle in manner, firm in reality."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone 3, 4, Washington Street School, Mount Sinai Hospital, New York City.

"Marge" has succeeded in graduating from school in three and a half years. Congratulations. Still another Bulkeley graduate enters the ranks of trained nurses — namely M. M. M.

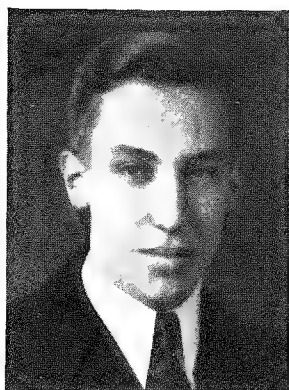


FRANCES JEANETTE NICHOLS
"Fran"

"All depressed or elated by events."

A. A. 3; Girls' League 1, 2. Alfred E. Burr.

Life for Frances is just one thing after another. Marks either make her go soaring to the skies or push her down in the depths, and she takes her Shorthand, oh so seriously! A creature of moods, indeed!



EDWARD FREDERICK NIELSEN
"Ed"

"He that hath knowledge spareth his words."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4; Junior Usher; Edison Club, Southwest School, Trinity College.

"Ed" is one of those honor students to whom studies come easily. In his estimation there is only one make of ice cream "Frojoy," which is worth eating. As he works at the "Frojoy" plant he ought to know.



DOROTHY AGNES NOLAN
"Dot"

"Even to be happy is a dangerous thing."

A. A. 3, 4; Girls' League 3; Hearthstone Club 3; Glee Club 3, 4. Northeast School, Long Island General Hospital.

Bulkeley's favorite indoor sport is trying to phaze "Dot" on some question pertaining to history. She's quite a nurse in her own right and among her other accomplishments she lists bowling.



ROLAND JOHN NORTHROP
"Ro"

"Not much talk—a great sweet silence."
A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.
Alfred E. Burr School.

Roland is one of our most silent classmates, but we shall always remember him for his good humor. Who could forget that hair that all the girls are crazy about.

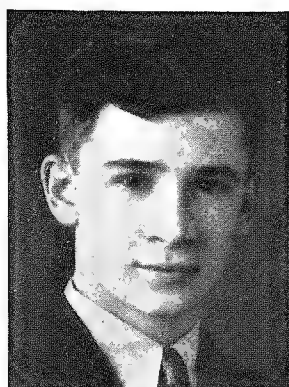


EDWARD JOHN O'CALLAHAN
"Cal"

"He speaks reservedly but he speaks with force."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4; Junior Usher. Hartford County Home.

"Cal" has worked diligently since he entered Bulkeley and has earned his right to graduate with us because of his making a double. He was elected to membership in the Bulkeley chapter of the National Honor Society.

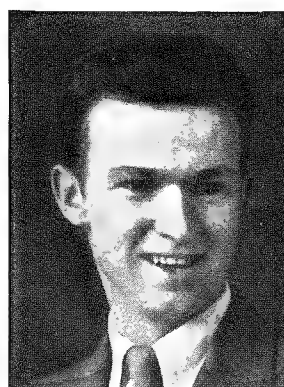


JOSEPH J. O'CONNOR
"Joe"

"He is incurably optimistic."

A. A. 1, 2; Boys' Club 1, 2; Upper Class Choir 2, 3, 4. Never tardy. St. Peter's School.

"Joe" was rather reticent in class but he seemed to be exceptionally clever in English when called upon. It is rumored that "Joe" never really did have time for much "stepping out", but we all agree that he probably could if he wanted to.

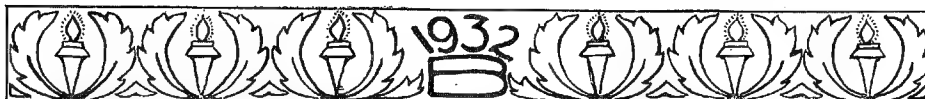


ROBERT FRANCIS O'CONNOR
"Toots"

"In hardy sports or contest bold."

A. A. 1, 2, 3, 4; Boys' Club 3; Basketball Team 1; Baseball Team, Pitcher 1, 2, 3, 4, Captain 4. St. Peter's Parochial School.

Most likely we will have another John J. McGraw in the Big League a few years from now. "Toots" certainly can play ball, and he has the distinction of being Captain of the Bulkeley Team this year.



MARIE ANN O'DONNELL

"He was the author, our hand finished it."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Dial Editorial Board 3, 4, Editor-in-Chief 4; Torch Editorial Board 3, 4, Humor Editor 4; Dramatic Club 3, 4; Biology Club 3, 4; Classical Club 3, 4; Girls' Golf Club 3, 4. Washington Street School. New Britain Normal School.

Marie, though burdened with cares from the "Dial," always had time to slip down to the lunchroom after school to scavenge. Her work as editor of the "Dial" is highly commendable and a great future lies ahead for her.



FRANCIS BENEDICT O'NEIL

"Oats"

"His ready speech flowed fair and free."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School. Fordham.

"Oats," always ready in a corridor discussion, was always lacking in words in geometry classes. Never mind, "Oats", maybe you'll grow up to be a Senator.



DOROTHEA E. OSTERLUND

"Dot"

"The blush that in her cheek is found
Bloometh fresh the whole year round."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leader Corps 3; Commercial Club 3, 4, Vice-President 4; Chairman of Committee for dance; Upper Choir 3, 4; Dial Business Board 3, 4; Kickball 3, 4. No demerits. Alfred E. Burr.

"Good sport"—this describes our "Dot" to a "t". We hear there's quite an attraction in Commercial Law, because she seems very anxious to make a good impression on someone in the class. She is also noted for that enviable gift of blushing when the occasion arises. And can she type!



BEATRIX A. PAQUIN

"Trixy"

"Her very frowns are fairer far
Than smile of other maidens are."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 3, 4; Torch Business Board 4; Dial Business Board 2, 3; Girls' Golf Club 4. Normandin Junior High School, Mass. Howard Seminary, West Bridgewater, Mass.

"Trixy" is one of Bulkeley's most fluent speakers of French. She finds little difficulty in carrying on a conversation "a la francais" with Mademoiselle Taylor. Her pet hobby is purloining other people's pencils—the longer the better.



FLORENCE ELIZABETH PARKER

"Flo"

"Good will is lasting forever."

A. A. 2, 3, 4; Girls' League 1, 3, 4; Art Club 4; Commercial Club 4. Washington Street School. Bay Path Institute.

"Flo" is one who can really answer those enigmatic questions in Democracy. She takes life seriously, and we hear she intends to enter some impressive business school. However, there are other things besides business in her life: for instance skating.



ALFRED ARTHUR PARONE

"Babe"

"He is a very unassuming man."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; History-Civics Club. Washington Street School. Bay Path Institute.

"Al" is a man of the world, although he does not reveal this fact to many. He is fond of attending dances, parties, and other similar activities where he may exercise his power over mere man.

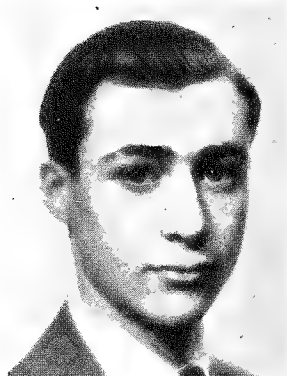


HELEN CHRISTINE PASCHAL

"At night astronomers agree."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 4; History-Civics Club 3, 4, Treasurer 4; Girls' Leaders Corps 3; Girls' Golf Club 3, 4; Volleyball 3. Southwest School. Columbia University.

Helen's quiet manner and sunny smile place her at the head of the great group of Bulkeleyites that get things done their way. How's star gazing these days, Helen?



DOMINICK ANTHONY PASCUCCIO

"Don"

"Let him who knows the instrument play upon it."

History-Civics Club 4; Glee Club 2; Music Club 1, 2, Secretary 1, President 2; Senior Orchestra 3, 4, Assistant Concertmaster 4; Inter-High School Orchestra 3, 4; Upper Class Choir 3, 4. Collinwood High School.

He is retiring and unassuming by nature, but his talent as a violin player makes him individual. He is an important cog in the Inter-High School Orchestra.

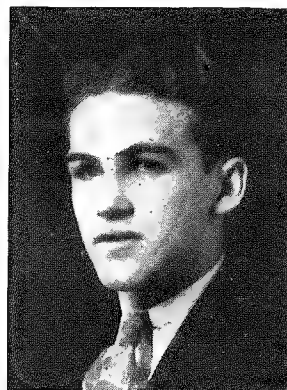


MILDRED ANNE PATERNO
"Millie"

"The blush is beautiful but it is sometimes inconvenient."

A. A. 1, 2; Girls' League 1; Hearthstone 4. Southwest School. Hartford Hospital Training School.

She has the most beautiful golden wavy hair. And she could cast glances hither and yon that were most bewitching! She made school days more pleasant for herself and her chums.



IRVING LeROY PETERSON
"Roy"

"Great is the advantage of patience."

A. A. 1, 2, 3, 4; Boys' Club 4. Southwest School. Maine University.

"Roy's" favorite pastime is treating copper pennies with nitric acid in the chem. laboratory. Everyone of his neckties deserves to be taken out to sea and submerged, but in spite of this he is an efficient dispenser of cooling drinks in a neighborhood drug store.

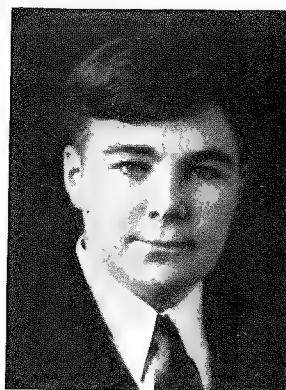


MARY RITA PHELAN
"Ree"

"Silence is a friend that will never betray."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. St. Peter's School.

We congratulate the person that can discover anything of Mary's accomplishments and enterprises. This we know, however, that she is an expert typist. The rest she will not reveal.



ANDREW JOSEPH PICKETT
"Andy"

"For he's a jolly good fellow."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; History-Civics Club 4. St. Peter's School. University of Pittsburgh.

He is really rather bright. But you couldn't guess it by looking at him in English. And oh! How he could do mathematics — when he felt like it.



LUCY IRENE PINTO
"Lou"

"Silence more musical than any song."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Hearthstone Club 2, 3; Torch Business Board 2; Girls' Leaders Corps 3, 4; Volleyball Team 3, 4; Kickball Team 3, 4; Alfred E. Burr School, Hartford Hospital Training School.

Lucy seems rather silent with most people, but we notice that in her own set she's a merry lass and well liked. Evidently all her interest is not centered in school, either!



J. WILLARD PIROLA
"Red"

"He was a veray parfit gentil knight."

A. A. 4; Boys' Club 1, 2, 3, 4; Science Tech Club 3, 4; Secretary 4; Edison Club 4, Secretary 4; Boys' Biology Club 2, 3, 4. Southwest School. Harvard College of Mining Engineering.

Here was one person who was always ready and willing to help whenever he could. He worked hard and was admired for his attitude toward his work. And how he loved his lunches!



MAE AURORE POTHIER
"Jackie"

"Suit your manner to the man."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Committee for Commercial Club Dance 4; Torch Business Board 2; Girls' Leaders Corps 2, 3; Volleyball 3, 4; Kickball 3, 4. Alfred E. Burr School, Hartford Hospital Training School.

Mae is the vivacious girl who captures so many of the stronger sex with her darting glances. Her bright "hair ribbons" may also have something to do with her fatal attraction.

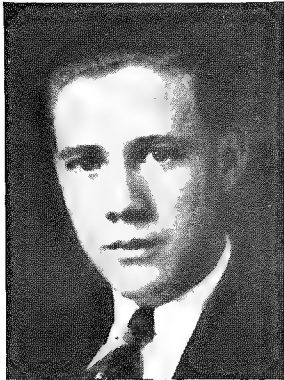


MARGRET AGNES POWERS
"Peg"

"A merry heart goes all the day."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 3, 4; Dial Business Board 4; Committee for Commercial Club Dance. St. Patrick's School. Jersey City Hospital, N. J.

Peggy is full of "pep" and we all enjoy her in classes. She's a very good dancer and hardly misses a dance at Bulkeley. She formerly attended Hartford High, but we agree enthusiastically that their loss is certainly our gain. She is noted for her great friendship with Dot Osterlund, and they certainly do personify friendship in the best sense of the word.

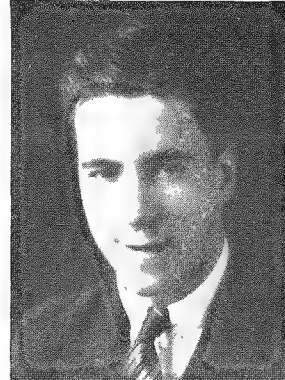


WILLIAM JOSEPH POWERS
"Bill"

"The spirit of the timer shall teach me speed."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Commercial Club 4; Football 3. Washington Street School.

"Bill" is big and voluble and a welcome companion wherever he goes. Beware whenever you hear a noisy truck bearing down on you at break-neck speed lest it be our friend "Bill". Things like that do not worry him.



EDMUND L. PRIVENSAL

"Who holds his tongue is strong."

A. A. 1, 2, 3, 4; Boys' Club 3; Football Squad 3, 4. Alfred E. Burr School.

"Pro" never talked much except in the locker room. His work on the gridiron had nothing to do with talking, however. It was hard football as, no doubt, his opponents will tell you.



ANN R. REDYS
"Laurie"

"A gentle woman makes no noise."

A. A. 1, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4. Never tardy. Sts. Cyril and Methodius School, Hartford Hospital, Nursing.

And Ann is going to be a nurse. Well, we think that with her enviable record of never having been tardy, she should make an unusually satisfactory nurse. Always on hand in time of necessity.



HARRIET GRAY REED
"Blondie"

"Beauty is its own excuse."

A. A. 4; Girls' League 4. Mason Street School. Spent three years in Greenwich High School, Kindergarten Training School.

With hair of spun-gold, complexion pink-and-white, and a slender, girlish figure, this newcomer has stirred many a masculine heart in the corridors. She used to keep us in gales of laughter in study hall with her pranks.



GRACE HELEN RESONY

"One cannot know everything."

Girls' League 3, 4; Honor Society 4. Alfred E. Burr School.

Last semester Grace was the only girl who took solid geometry with a room full of boys. Her power of concentration is shown by the fact that she attained the highest exam mark for solid geometry.



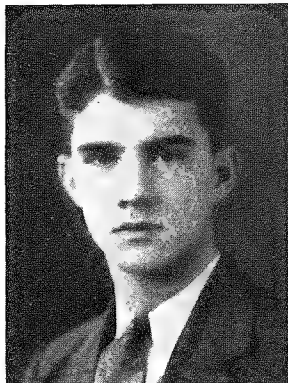
NAOMI BERNICE RICHMAN

"Nome"

"My minde to me a kingdom is."

Honor Society 4; First Scholarship Prize 1, 2, 3; Classical Club 3, 4, Program Committee 4; Literary Club 3, 4, Secretary 4; Torch Editorial Board 2, 3, 4; Dial Editorial Board 3, 4, Foreign Language Editor 4. No demerits. Alfred E. Burr School. Connecticut College for Women.

Attractive, quiet, and thoughtful, Naomi is a natural student. We're not surprised to learn that there's a Sandy in the background and wouldn't wonder if he helped her burn the midnight oil a bit! We are genuinely proud to be led by her and, as a class, we salute our learned valedictorian.



JOHN WARD RILEY

"Jack"

"'Tis the most pleasing flattery to like what other men dislike."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School.

Somebody said this boy was quiet. They were wrong. Surrounded by the proper people he opens up. He's the one who is asked the most difficult questions in chem. and strange to say answers all of them.



MONA BLANCHE ROBIDEAU

"Pete"

"The birds can fly, an' why can't I?"

A. A. 3, 4; Girls' League 1, 2; Art Club 4; History-Civics Club 4. Never tardy. No demerits. Alfred E. Burr School. Bay Path Institute.

Mona may look carefree, but once you hear her ambitious hopes for the future you realize that before you in embryo is an aeroplane pilot such as never was! May the gods go with you on your first trip—we won't!

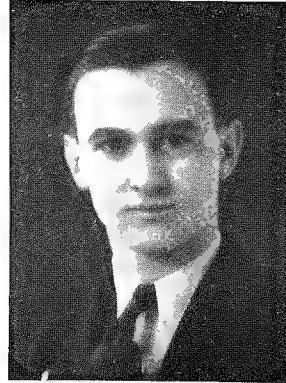


HAZEL HARRIET ROOD

"Music is the universal language of mankind."

Girls' League 1, 2, 4; Student Council 3, 4; Senior Orchestra 1, 2, 3, 4, Concertmaster 3, 4; Inter-High School Orchestra 1, 2, 3, 4, Student Critic 4, Executive Committee 4. Southwest School.

Hazel, although a good many of the students don't know it, can play the violin with great skill and can almost make it talk. She usually has something to do before school but does not make any noise about it.



ANTHONY JOSEPH RUOTOLO

"Tony"

"A lion among ladies is a terrible thing."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4; Junior Usher; French Club 2; Dramatic Club 3, 4, President 4; Class Prophet; Manager of the Basketball Team; Interclass Basketball 3, 4. Alfred E. Burr School. Trinity College.

Ambitious, keen-witted, and with a charm all his own, Tony finds his way onto the friendship list of all. And we don't mean just the girls either!

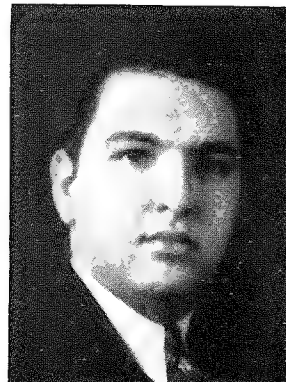


MARY RUTH SALADINO

"Kind hearts are more than coronets."

A. A. 1, 2; Girls' League 1, 2, 3, 4. Alfred E. Burr School. St. Francis Hospital.

Mary was one of the most good-natured girls in our class. She seemed to have the amiable gift of getting on with everyone. Her usual supply of chewing gum was quickly diminished when she started to pass it around.



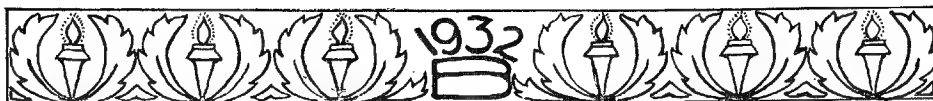
JOSEPH SARCIA

"Joe"

"Coolness and absence of heat and haste indicate fine qualities."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4; Junior Usher; History-Civics Club 3, 4, Secretary 4; Glee Club 3. Never tardy. Chauncey Harris School. Columbia University.

"Joe" is one of those essential members of the class. He certainly must be hard-hearted to be able to cut so many beautiful locks without shedding a tear!

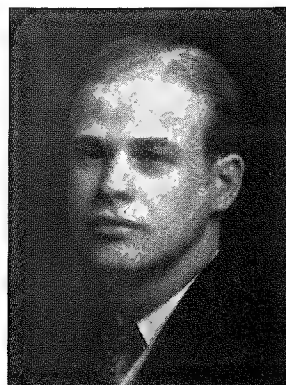


MARTHA S. SCOTT

"I aspire to greatness."

A. A. 2, 3; Girls' League 2, 3, 4; History-Civics Club 2, 3, 4; Biology Club 2, 3, 4; Honor Society 4; Volleyball 2, 3, Letters and numerals, Federal Hill School, Bristol. New Britain State Normal School.

Martha, though a very quiet lass, knows many things and has many friends. We shall always remember her as one of those who seemed to enjoy school thoroughly.



ARTHUR WILLIAM SEIFFERT

"Artie"

"Sweet discourse makes short days and nights."

A. A. 1, 2; Student Council 1; Football Squad 4. Washington Street School. General Motor Institute of Tech.

He has been on the football squad for several years, and has been attending dances for several more years. "Service" is his motto as he works in a gasoline station.



JOSEPHINE F. SENA

"Jo"

"Wisdom and goodness are twin-born."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Honor Society 4; Classical Club 3, 4; Agora 2, 3, 4, Treasurer 3, President 4; History-Civics Club 3; Banking Council 2, 3; Business Board of Torch 2; Kickball Team, Interclass Team, A. E. Burr.

We have been proud to call her a comrade and a member of our class, but we were afraid for a while that our class book would go bankrupt paying for the paper whereon to publish her long list of extra-curricular activities. (And isn't Josephine pretty, everybody?)



HILDERGARDE M. SHANLEY

"There is more in me than appears on the surface."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 4; Girls' Golf Club 4. Washington Street School.

We always thought red hair denoted a fiery disposition. But, of course, there are exceptions to all rules. We never caught sight or sound of Hil's bad temper; she just hasn't any. But we have seen that pretty smile of hers, and what a devastating effect that has sometimes!

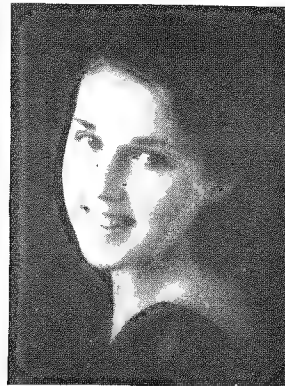


FRANCIS SIEGAL
"Rusty"

"A man he seems of cheerful yesterdays and confident tomorrow."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Science Tech Club 3, 4; Glee Club 3; Choir 1, 2, 3, 4. Alfred E. Burr School.

"Fourth dimension? Proof!" says Francis. "Fifth or sixth, I'll prove them." He is not only a mathematician par-excellence, but a jolly fellow who seems to thrive on seeing his classmates sprout crows' feet from laughter.



STEPHENIE T. SKLODOWSKA
"Stephie"

"A gentle tongue is a tree of life."

A. A. 1, 2, 4; Girls' League 1, 2; Commercial Club 2, 3, 4. No demerits. Never late. Sts. Cyril and Methodius School.

"Stephie" had a very friendly disposition. She was really too generous. She seemed to have the extraordinary luck of coming out with marks of 100 in business, and we unanimously agree that she'll get somewhere in life.



HELEN GWENDOLYN STACK
"Lefty"

"Make short the miles with talk and smiles."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 3; Torch Editorial Board 3; Editorial Board of the Class Book; Tennis Tournament 2, 3, 4; Kickball Team 1, 2, 3, 4; Volleyball Team 2, 3, 4. St. Peter's School.

Helen, with her soulful blue eyes, never lacked admirers, and personality fairly oozed from her. But we wonder just what the attraction is which can be seen from her front window. And we wonder if it can be the same thing she sees so much of in Bulkeley.

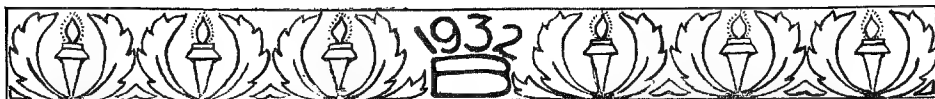


AGNES CLAIRE STANWYCK
"Aggie"

"Garlands are not for every brow."

Girls' League 1, 2; Business Board of Torch 4; Volleyball 2, 3; Upper Choir 3. Washington Street School. Framingham Normal.

"Aggie" seems to take her books seriously during the ten minute period in the morning. And it has often occurred to us that it won't be a very hard task for "Aggie" to earn a few pennies. All she has to do is to endorse that "schoolgirl complexion" soap and she's fixed for life. All peaches and cream that's "Aggie."

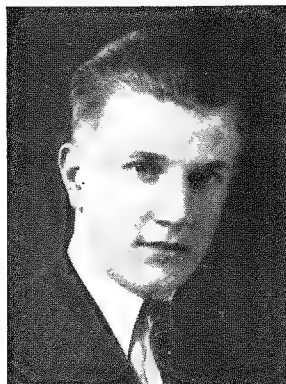


CHARLOTTE FLORENCE STITZ
"Charlie"

"As constant as the northern star."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club, 2, 3, 4, Vice-President 3, 4; Girls' Leader Corps 2, 3, 4; History-Civics Club 3, 4; Kickball 3; Volleyball 3; Interclass Tournament 3, 4. Never Tardy. No Demerits. Washington Street School.

"Charlie" is the girl who is always looking forward to gym because that is one of the many things in which she "shines". Her practical reasoning in American Democracy makes the teacher feel satisfied that at least someone knows something.



ANTHONY J. STRAITE
"Tony"

"Blessed with that charm, the certainty to please."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Letterman; Glee Club 2, 3; Choir 1, 2, 3, 4; Baseball 2, 3, 4; Football 4. Washington Street School.

The one fact that he has blond—very blond hair—is enough to establish "Tony" in the girls' memories, but there are other things, too. "Tony" comes out every spring when baseball time arrives to help out the team, and he's also prominent in other games. I think we'll remember him most for his courteous attitude towards everyone.



FRANCIS A. SULLIVAN
"Sully"

"Not famous but well known."

A. A. 1, 2, 3; Boys' Club 1, 2, 3. Washington Street School. Coast Guard Academy.

Although it is not generally known, Frank is an ardent horseback rider. Don't be surprised if you should see him riding in the bridge paths instead of on the rear of a "Hartford Times" truck.

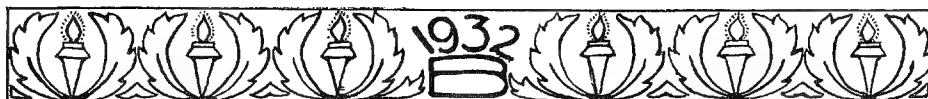


AGNES MARY SYLVESTER
"Aggie"

"Never hear the sweet music of speech."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Southwest School.

"Aggie" is exceptionally quiet in school, but we doubt her lack of fluency outside of classes. She is one of Mr. Wilson's star geology pupils. Ask anyone who is in her class.

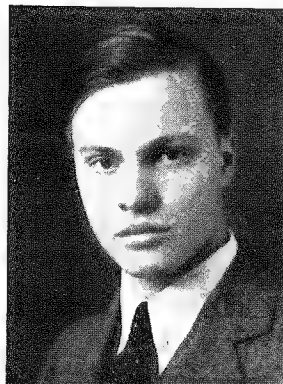


PAUL C. TEMPLETON

"Business today consists in persuading crowds."

A. A. 1, 2, 3; Boys' Club 1, 2, 3; Dial Business Board 2, 3, 4, Advertising Manager 3, Assistant Business Manager 4, Business Manager 4; Commercial Club 4, Southwest School.

When anyone mentions business, Paul is always there, especially if it is the business board of the Dial. His persuasive tongue often relieves our minds and purses!



GEORGE EDSON

SHEPARD TETLOW

"Silence is a friend that will never betray."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boy's Biology Club 2, 3, 4, Treasurer 3, Secretary 4; Edison Club 4; Junior Usher; Honor Society. Alfred E. Burr School. Trinity College.

George is very much interested in chemistry and physics. He has done much outside reading on these two subjects. There is no doubt but that this knowledge will aid him a great deal in his life work.



RALPH LESTER TETLOW

"Tut"

"Moping, melancholy, moonstruck madness."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Boys' Biology Club 2, 3, 4, Fifth Member 4; Edison Club 4; Committee Member of Junior-Senior Prom; Football Squad 2, 3, 4; Alfred E. Burr School. Northeastern University.

We wonder why Ralph never played hooky. He did everything but that and his homework. It was positively uncanny the way he could squeak by. Did he ever flunk a semester? Did anyone think he would pass? Never!



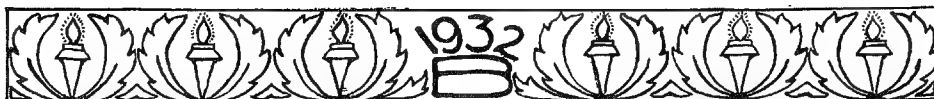
DORIS ANN THOMPSON

"Dingbat"

"But O, she dances such a way!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; Art Club 3, 4; Commercial Club 3; Classical Club 4; Volleyball Team 2, Southwest School. Hartford Hospital Training School.

"Dot" always has some new dance step that she's just learned. She is the one, too, who is always chasing nonchalance and never quite achieving it—we can see, however, that she's daily coming nearer her goal.



ELEANOR AUGUSTA TREVITT
"Ellie"

"Happy art thou for thou art a Senior."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; History-Civics Club 4; Hearthstone Club 2; Girls' Golf Club 3, 4. Southwest, Bay Path Institute.

Eleanor was one of the two people left who carried brief cases to the end of their senior year. Far be it from Eleanor to let Mr. Costello get ahead of her. We found that when she formed an opinion she clung to it.



DWIGHT NEWMAN TUTHILL
"Red"

"You have a nimble wit."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Fifth Member of Boys' Club; Basketball 3, 4. Southwest School.

When we hear a roar of laughter and then see a lanky form loom into sight we're pretty sure of being right when we say its "Red". We have a sneaking suspicion that Dwight's planning to tell Cantor to go "job-hunting" one of these days—How about it, "Red"?



ANTHONY VINCENT VALLERY
"Rudy Vallee"

"I love to lose myself in other men's minds."

A. A. 2; Boys' Club 1, 2, 3; Commercial Club 4. Alfred E. Burr School.

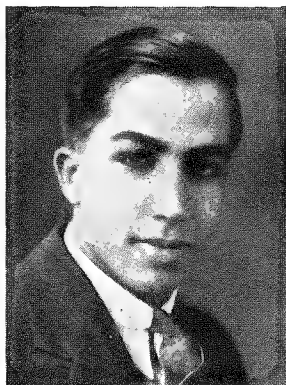
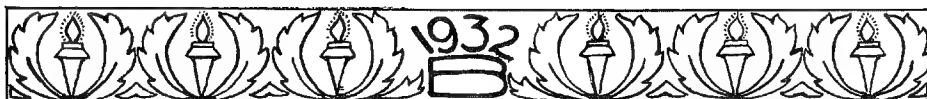
Anthony, or "Rudy Vallee", as he was often called, will always be remembered for his democratic disposition. He condescended to talk to everyone. It seemed that he was always at the door of Room 236 thinking thoughts about those who passed by.



CYNTHIA M. VANDERBECK
"Speedy"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Literary Club 4; Hearthstone Club 3, 4, President 4; Girls' Leaders Corps 3, 4; Girls' Golf Club 4; Upper Class Choir 2, 3, 4; Girls' Glee Club 3; History-Civics Club 4. Southwest School. Miss Marchant's School.

There are certain topics on which Cynthia can talk for ever and ever. We all know that one of them, the most important to her at present, is romance. It must be "a grand and glorious feeling", Cynthia.



FRANK EDWARD VIGNATI
"Babe"

"Men are not to be measured by inches."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football Letterman; Football 3, 4; Baseball 2, 3, 4. Southwest School. Trinity.

We will never forget "Babe" on the football field, and at least three teachers will never forget him in the French class where his rather too literal translations put silver threads among the gold.

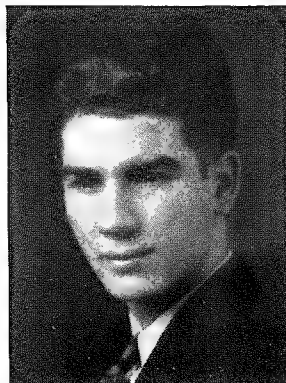


ANGELA MARIE VIGNONE
"Ang"

"I everywhere am thinking."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Never tardy. Never absent. No demerits. Southwest School. St. Francis Hospital Training School.

We might have judged "Ang" as a sober, staid person but we hear she is a merry companion. She often made us feel as though she were secretly laughing beneath her sober countenance!



JOSEPH VINCI
"Vin"

"He lives longest that is awake most hours."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Art Club 4. Alfred E. Burr School.

That walking fashion-plate is not John Barrymore. No, it's "Vin" dressed in his usual way. We won't be surprised to see him in the talkies one day.

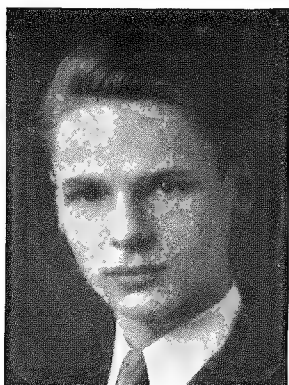


LILLIAN JOYCE WAILER
"Lee"

"Her loveliness increases."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leader Corps 1, 2, 3, 4; Received Athletic Certificate and Medal. Won Letters in Volleyball. Washington Street School. New Britain Normal School.

"Lee" is the daintiest and one of the most courteous girls in the class. She speaks softly but wisely, and how we appreciate her helping down in French and Geology! Her vaulting down in gym is above par. She is, indeed, lovely and yet talented.



JOHN HALL WARNER
"Jack"

"Such joy ambition finds."

A. A. 1, 2; Boys' Club 4; Honor Society 4; French Club 3, 4; Parnassus Club 4; Edison Club 4; Rotary Club Essay Prize 3; Clara A. Pease Astronomy Prize 4; Assistant Business Manager of the Class Book. Alfred E. Burr School.

"Jack" is one of those students who takes particular pride in being able to talk French fluently in the classroom. However, astronomy is his pet subject. His work on the Business Board of this book was more than creditable.

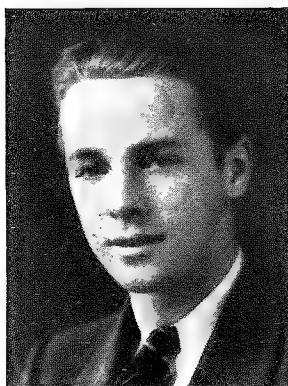


ERMA ARGANETTA WATERS

"So rare is the agreement between beauty and modesty."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Executive Council 2, 3, 4; Girls' Leaders Corps 3, 4, President 4; Student Council 4, Secretary 4; Pin and Ring Committee; Junior-Senior Night Committee; V. B. and Numerals. Southwest School. Hartford Hospital Training School.

Erma's presence in a group is felt rather than heard, due to her quiet manner. She is a fine athlete, and the pins just naturally fall over when she rolls the ball down the alley. We hear she is no mean opponent as a swimmer either.



RAYMOND CHARLES WATSON
"Ray"

"Everyone is wont to praise him."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Student Council 1; French Club 2; Edison Club 4; Business Manager of Class Book; Track Squad. Southwest School. Trinity College.

The gift of being good-looking which was bestowed on "Ray" caused many a maidenly sigh in 236. His boyish, shy air only added more strength in his favor. However, there seemed to be quite startling ambitions in "Ray" because he was elected business manager of the class book.



FREDERICK LESLIE WAYTOWIC
"Freddy"

"You must not expect old heads on young shoulders."

A. A. 1, 2, 3, 4. Washington Street School. Trinity College.

Fred has a tendency to argue. Maybe that is why he has advanced so far in the study of Latin. Fred likes to think things out and does not accept the truth until he believes it himself.

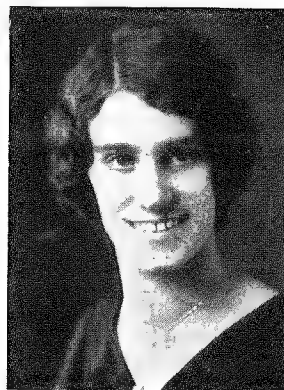


GEORGE WRIGHT WEEKS

"I don't have to look up to anybody."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 4; Treasurer 4; French Club 3; Junior Usher; Edison Club 4; Dramatic Club 3, 4; Vice-President 4; Rifle Club 1; Tennis Club 4; Editorial Board of the Torch 3, 4; Editorial Board of the Class Book, Southwest School. Trinity.

George bids fair to become a second Johnny Weissmuller in the near future, if we may judge by his prowess in swimming. When looking for George in a crowd, rise up on your tip-toes, and you will find his head projecting into the upper strata of atmosphere.



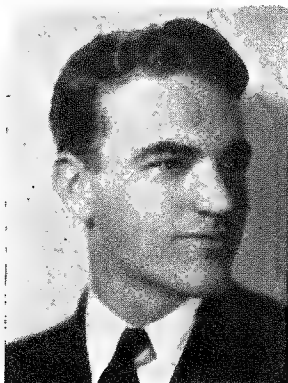
ALLYS BEVERLY WHEELER

"Al"

"Happy may you always be."

A. A. 3; Girls' League 1, 2, 3, 4; Commercial Club 4, Alfred E. Burr School.

"Ally's" beaming smile never fails to scatter sunshine about Bulkeley when the days are gloomy, the teachers distracted, and the pupils on the point of rebellion. Her height, aided by the magnetism of her cheerful countenance, makes her easy to detect in crowds.



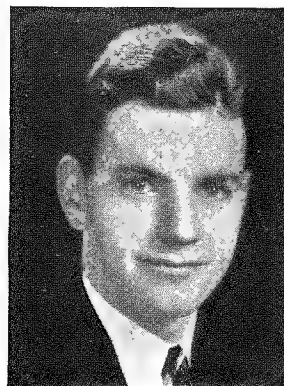
ELLIOT FRANCIS WHELAN

"El"

"'Tis better to have bluffed but once,
Then never to have bluffed at all."

A. A. 1, 2; Student Council 1, 2. Alfred E. Burr School. Tri-State, Illinois.

The cleverness with which Elliott slipped through a "catchy" question was always to be marvelled at by his more artless classmates. Was it his serious air, we wondered, that attracted teachers to him? We noticed that his extra-curricular activities were centered on dancing, in which he is quite an artist.



LAWRENCE C. WHELAN

"Larry"

"Don't suppose there ever was a chap quite like me."

A. A. 1, 2; Boys' Golf Club 3, 4, President 4. Washington Street School.

"Larry" exuded an air of importance wherever he went. His lunchroom discussions were well known, as with a sandwich in one hand he expounded his theories on varied subjects. "Larry" has made a lasting impression on his classmates!



JOSEPH STANLEY WILKOS

"Joe"

"When Winter comes, can Wilkos be far behind?"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Honor Society 4; Junior Usher; Edison Club 4; Commercial Club 4; Boys' Golf Club 3, 4; Class Marshal. Alfred E. Burr School.

"Joe", one of the best dressed boys in Bulkeley, is an expert golf player. He is often seen on the golf links accompanied by "Pete" Winter and "Wes" Arnold. "Joe's" sincerity and silence have brought him many close friends in the class.



WILLIAM LORING WINSHIP

"Bill"

"Quiet persons are welcome everywhere."

A. A. 1, 2, 3, 4; Boys' Club 2, 4; French Club 3, 4, Secretary 4; Parnassus Club 4; Junior Usher. A. E. Burr School. Yale.

"Bill" is a lad of quiet ways, but a progressive attitude towards life balances his lack of fluent speech. His ability as a poet is unequalled in Bulkeley, and he is a talented sketcher as well.



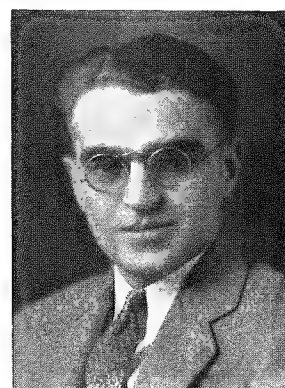
HOWARD PETER WINTER

"Pete"

"Skill is stronger than strength."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Honor Society 3, 4, President 4; Junior Usher; French Club 3, 4, President 4; Edison Club 4; Associate Editor of the Dial; Harvard Club Book Prize 1931; Pin and Ring Committee; Boys' Golf Club 3, 4, Vice-President 3; Class Night Chairman. Alfred E. Burr School. Trinity College.

"Pete" has many times been mistaken for a walking advertisement for Arrow Collars in Bulkeley corridors due to the immaculate appearance of his collar and cravat. He is one of Bulkeley's leading golfers, and he can argue with his distracted teachers in French as well as in English. Ask any teacher who knows him.



MacLLOYD YETMAN

"Mac"

"He half knows everything from the cedar to the hyssop."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Parnassus Club 3, 4; Boys' Debating Club 3, 4. Washington Street School.

If you saw an X-ray of Yetman's brain you would say: "Here is an interesting example of grey matter. See how the grooves of thought and concentration are not deep or long except along literary lines. There is hardly any indentation by French at all!"



AGNES KATHERINE
THERESA ZUROWSKI
"Mickey"

"Youth that means to be of note."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4;
Commercial Club 3, 4; Business Board of Class
Book; Kickball Team 1, 2, 3. St. Peter's
School. State Normal School.

"Mickey" has a very practical mind and is
acknowledged to be one of Bulkeley's few
geniuses in business. Her beautiful finger
waves and cute baby face are very much
admired by more ordinary students. We predict
that twenty years from now she'll be one of
our leading business women. She is, indeed,
a "woman of destiny."

PHOTOGRAPH

Not Obtainable

PHOTOGRAPH

Not Obtainable

NICHOLAS HENRY DONOFRIO
"Nick"

"Nothing achieved till thoroughly attempted."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4.
Alfred E. Burr School.

"Nick" is one of the pupils making a double
promotion. We hear his efforts in both
democracy and geology are, to say the least,
interesting.

GERTRUDE TERESA FORAN
"Gert"

"Sing away sorrow, cast away care."

A. A. 1, 3; Girls' League 1, 2, 3. Southwest
School.

"Gert's" verbosity is really astounding!
How anyone can talk so much and so fast
and still make herself intelligible is a marvel.
"Gert" does it, though, and she does it so
pleasantly that we not only listen to her
"monologue" but enjoy it.



CLASS NIGHT PROGRAM

Wednesday Evening, June 22, 1932

ORDER OF THE EXERCISES

ADDRESS OF WELCOME.....	<i>Howard Peter Winter</i>
ORATION — "The Compelling Power of Ideals".....	<i>Donald William Johnson</i>
VIOLIN SOLOS	<i>Hazel Harriet Rood</i>
<i>a.</i> "Londonderry Air", by Kreisler	
<i>b.</i> "Schon Rosmarin", by Kreisler	
ESSAY — "Of Bargain Sales".....	<i>Harriet Stone Kirkpatrick</i>
VIOLIN SOLO — "Gipsy Airs", by Sarasate.....	<i>Dominic Anthony Pascuccio</i>
SONG.....	<i>The Class</i>
	Words by Yolande Marie Fagnoli
	Music by Doris Ann Thompson
HISTORY.....	<i>Anna Mildred Frary and Wesley Paige Arnold</i>
VOCAL TRIO — "Neapolitan Serenade", by Zdmecnik	
	<i>Dorothy Louise Magnuson, Florence Cornelia Magnuson</i>
	<i>and Marion Emily Magnuson</i>
PROPHECY.....	<i>Winifred Barbara Langrish and Anthony Joseph Ruotolo</i>
VIOLIN SOLO — "Mazurka Caprice", by Williams.....	<i>Pasqualino John Fusco</i>
THE CLASS WILL.....	<i>Katherine Loretta Griffin and Michael Vito D'Ambrosio</i>
SONG.....	<i>The Class</i>
	Words and Music by Dominic Anthony Pascuccio

GRADUATION PROGRAM

Friday Evening, June 24, 1932

ORDER OF THE EXERCISES

PRAYER	
	"Tyrolienne", by Felix — The Orchestra
SALUTATORY.....	<i>Karen Annette Lauritsen</i>
THE NEED OF LOYALTIES IN LIFE.....	<i>Evelyn Lorraine Jones</i>
THE WORK OF ROBERT KOCH.....	<i>Joseph Anthony Gerath, Jr.</i>
THE TYRANNY OF THINGS.....	<i>Ethel Elizabeth Ham</i>
	"Scarf Dance", by Chaminade — The Orchestra
THE FIRST NEWS MAGAZINE — "TIME".....	<i>Joseph Paul Kelly</i>
AMERICAN LAUGHTER.....	<i>Janet Irving Hood</i>
THE PENALTY OF FAME.....	<i>George Wright Weeks</i>
VALEDICTORY.....	<i>Naomi Bernice Richman</i>
	"Melodie", by Tchaikowsky — The Orchestra
PRESENTATION OF DIPLOMAS.....	<i>Board of Education</i>

AWARD OF PRIZES



Chairman's Address

Parents and Friends:

Tonight I wish to welcome you to our last informal meeting as a class. I feel certain you have as much interest in our program as we have, for you have accompanied us through our four years of work and play, lending us your ideas and ideals. This evening has been set aside for us. Our instructors and the administrators of our school have withdrawn for the time, and the program is in our hands. I am privileged, therefore, to extend a welcome to you all, hearty and true.

The program of the evening has been prepared for you. I shall introduce the representatives of our class who will endeavor, on this occasion, to entertain you with the best we can offer. Our history has been recorded; our valued possessions have been bequeathed in our last testament; and our future, with the aid of the gods, will be revealed. If our antics, our wit and our humor, all our fine accomplishments prove dull, I feel certain you, parents and friends will bear with us as you have so often borne in the past; for the program, sentimental though it may be, is our own.

We are honored in having you with us this evening, and we want you to enter into the spirit of the occasion, in full measure. Again I am pleased to welcome you to our Class Night.

HOWARD P. WINTER.



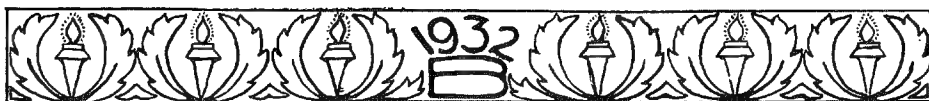
Class Oration

THE COMPELLING POWER OF IDEALS

THE intellectual and moral progress of humanity is the result of a splendid idealism which has ever urged man to higher achievements and has left a goal for each succeeding generation to aim for. Idealism has distinguished man from the lower animals; it is that divine spark within him which has led him to create a noble standard of existence, involving a code of ethics and a spiritual outlook which have given life meaning, dignity, and purpose. Life without ideals is unthinkable. Ideals are the factors that impel our noblest strivings. No great social or humanitarian reform ever came forth of itself; no great victory for an ideal ever was won save where a noble purpose inflamed the heart and soul of man and bade him do battle for a worthy cause. The urge which forces explorers, scientists, doctors, and educators to devote their time and even their lives to perform the tasks which confront them does not come from any selfish incentive. It must have a nobler background of spirit and of courage. What was that strange power which impelled Kissinger and Moran, two young American soldiers in Cuba, to offer up their lives that humanity might be saved from the dreaded epidemic of yellow fever? Was it not, as Kissinger so ably expressed it, "Solely in the interest of humanity and the cause of science?" Are not purposes such as these the great ideals that have stirred men's souls?

Every feat of heroism, whether in peace or in war, makes us forever indebted to the man who performed it. The world bows in tribute to the man who in the face of discouragement and failure holds true to his ideals and traditions. No weakling was ever lauded for being weak. It is the man who is strong mentally, morally, and physically who receives the glory.

The world did not shower honors upon former President Roosevelt because he bowed to the wishes of his fellow men, or because he was careless in the performance of his duties or in the upholding of his ideals. It was his high courage and dynamic spirit which fired the imaginations of his followers and awed the world with his deeds. While



police commissioner of New York City, he was forced to work against public opinion and against public sentiment; many of his friends thought his task was too degrading for a Harvard graduate. Failure in this task might have ruined his entire public career, yet he never faltered in his duty. His determination goaded him on to the accomplishment of his goal. He reformed the New York Police Department and performed his task with distinguished success. At no time was he fazed by the loss of the material things, as long as he could retain his right to the possession of his cherished ideals. What was this splendid spirit of perseverance which compensated him for his efforts? Was it not his nobility of thought, of action, and of patriotism? Was it not that indefinable spirit of self-sacrifice which is so prevalent a virtue of such men?

How often we hear that memorable passage of Nathan Hale, which he so beautifully expressed to his executioners, "My only regret is that I have but one life to give for my country." What courage, what patriotism was born of the ardent love of this man for his country and his ideal! How admirable and unquenchable the spirit of self-sacrifice which gives man the strength of character to give his life to make life better for his countrymen. The world will never forget the work of Jane Adams, who has devoted her whole life to the upbuilding of the human race. The varied accomplishments of this great woman reveal to the world the greatness of her ideals and the depths of her feelings. Her work in aiding the poor and consoling the sick and unfortunate shows the depth of character which this woman so admirably displays. "On the whole," says one writer, "the reach of this woman's sympathy and understanding is beyond all comparison wider in its span, comprehending all kinds of people, than that of any extant public man." The manifestation of her ideals has been glorified by her accomplishments. She has brought consolation to the world and added courage to humanity with her sympathy and generosity. Her services have founded a living organism in society.

If man remains true to his nature and his best ideals he will have nothing to fear. Let him devote his time to the betterment of humanity and the advancement of civilization and he will avoid the dangerous precipices which lead to ruin. If he remains true to his purposes, the compelling power of his ideals will lead him ever onward and forward to the new and better things of life. Clearly then if the land we love is to become better, it is going to require the exercise of the highest ideals: courage, that we may be undaunted in the face of danger: patriotism, that we may serve America far more generously; and a spirit of self-sacrifice and service, that will inspire us to give to our neighbors and to the world the very best that is in us.

DONALD W. JOHNSON.



Class Essay

OF BARGAIN SALES

THE Waterloo of the American dollar is the Bargain Sale! What a peculiar hold it has on the hearts of the American public and on the hearts of store managers. At the slightest incentive and for any possible reason, those lordly rulers of the mercantile trade will declare a sale on some, if not all, articles offered in their particular domains. They believe that the success of an establishment lies in the number and outcome of its bargain sales. And they are successful for only one reason. The American public likes to be fooled. It finds an incredible satisfaction in being the "goat". It turns out in a body to support loyally each and every bargain sale.

Pick up any evening newspaper, and what do you see? "Sporting Goods at Prices That Have No Pain" or "We Stage a Rare Sale of New Hats", which is very rare considering that there are three other similar ads in the same paper. A Bargain Advertiser's vocabulary is indeed limited. It is confined to such expressions as "Outstanding", "Without Parallel", "Whale of a Sale", "Talk of the Town", and "Stupendous Surprise Event". And how many advertisements attract your attention by throwing a "bomb" in your face. "Sale!" in huge type, subheaded by more detailed information such as "Extraordinary or Special Offering", or "Buy Now and Save", "Prices Slashed".

The variety of sales presented to the American public tell a poignant story. Life's tragedy and comedy are portrayed behind their counters. "Grand Opening" suggests visions of a new store presenting, as advertised, better quality at prices within the public reach. The future is bright with prospects of success and prosperity. Traditional yearly sales are established. Their names roll around again with the calendar, year after year, in a sort of humdrum system. "Anniversary", "Inventory", and "Surprise" sales, "Stock Reduction", "Clean-up", and "Jobbers' Surplus" are old standbys. And what store is without its Dollar Days? Into every happy existence, however, fate puts a touch of tragedy. The flaming red banners heralding a "Fire Sale" are definitely intriguing



perhaps because of their pathos. But fire sales are not always deserving of sympathy. Many times a fire in a neighborhood results in a fire sale in a store five or six doors from the ruined structure. The public is fooled to its heart's content. But fire sales are only incidental as well as accidental. Business wanes and the overhead must be cut. A "Removal and Reorganization Sale" is held. But business fails to pick up, and "Cash Must be Raised". If it isn't, the death warrant of the business is issued in the last, tragic chapter, "Bankrupt Sale". The fall of someone's dream castle is heard for miles around.

There are three important species of "goats" who attend sales! First there is the bargain-buyer who goes, not because she really needs something, for the fact is, the only things she does need are shoestrings, but because articles are selling for \$2.95 instead of \$3.00. She starts out with her shopping bag and a few almighty dollars. She is out to "Improve Her Home at Greater Than Ever Savings". She is gullible, in fact too gullible, as evidenced by her overloading arms and her depleted resources on her homeward journey. And all she needed was a pair of shoestrings! Then there is the bargain-hunter. Unlike her sister, the bargain-buyer, she starts out with neither shopping bag nor money. She is obsessed with an uncanny desire to find a bargain. To this end she goes from store to store, searching their individual counters. At 6 o'clock she wearily makes her way home, empty-handed. She is certainly the wiser of the two.

Now there is a third type frequently found at sales. Doubtless you are all familiar with him, for it is a man. He is a pathetic looking figure, trying to make his way through the countless women. He has one object in view. He has been sent on an errand by his wife, she herself being too busy to go. He tries to gain access to the counter which is surrounded by a crowd such as might be found at a race track or a special election. Sales girls' wiles and salesmanship are of no avail. He wants one particular article, and only that article he gets. At risk of his life he draws out of the in-going traffic and manoeuvres himself into the out-going. On reaching the door, he decorously, but hastily, escapes, breathing a deep sigh of relief.

What is there about a bargain that makes it so desirable? An article, value \$5, is advertised at 39 cents. It sounds ridiculous, impossible. Thousands of people turn out to see about it. They do not need the particular bargain, but what difference? Why, only 39 cents. It is something for almost nothing. "Comparative value" is a standard institution in merchandising. "Shoes worth \$5 selling for \$3" is a misleading statement. Shoes worth five dollars sell for \$5. Those selling for three dollars are worth only that. "Any article in the world is worth, economically, just what its owner can get



for it, and not one cent more." "Men's \$50 topcoats \$34.95". Why, coats, actually worth \$50 very, very rarely sell for less than that. If they did, they would soon become worth only \$34.95. The shopper gets her money's worth; but, being human, she tries to get more than that.

Very few people are capable of trusting their own judgment of a true bargain. You must, therefore, trust the price tag of a store that has a reputation for honesty, not for endless price-slashing; a store that offers good merchandise at fair prices year after year and does not everlastingly ballyhoo its comparative values. Cheap stores with cheap goods try to keep public attention centered on them by means of sales, which the public attend in large and gullible flocks. For every genuine price-cutting sale there are a hundred other shoddy, make-believe affairs that actually cost extra money to the shopper. Their prices go up, not down. Inferior goods are sold to unsuspecting customers, who see nothing except the price tag. Do you buy semi-soft collars that are mostly soft; tooth paste that is gritty, having been through fire; and grass rugs that curl? Selling things is a national pastime. The salesman's ideal is to sell to a man who doesn't want to buy, or to sell him more than he wants. The whole point is to make a man think he wants a thing. And what better example have we of this than the bargain sale?

I can offer only one reason why bargains are so popular. That is human nature's love of being fooled. Just as there is a will-to-live, and a will-to-believe, may there not be a will-to-be-fooled, a hankering for self delusion? This believing world is being made the butt of a huge hoax, but it is too ignorant and self-centered to realize the fact; or realizing it, to prevent it.

My advice is to avoid the business house that makes life a long procession of stupendous and sensational surprises. You can believe the simple word of an honest merchant before the boast in large print of a tricky firm. When buying, insist on recognized quality of national reputation. Your goods will be fresher, cleaner, purer, and will wear better and last longer. Don't expect charity in the marts of trade. That would be a miracle, and miracles never happen.

HARRIET S. KIRKPATRICK.

Our Joyous Days

CLASS SONG —1932B

Words by
Yolande Marie Fagnoli

Music by
Doris Ann Thompson

The musical score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The melody is simple and melodic, with lyrics written below the notes. The lyrics are as follows:

Our joy - ous days of work and play,
We've fought and won thee ma - ny bat - tles,
Bulke - ley High, are ov - er for the class
Bulke - ley High, through work and strife we've brought
of thir - ty two B. We face the world with
thee hon - or'd fame. So as we leave
stead - y heart and eag - er eye, to win re -
thee with sad - dened heart and eye, we vow to
nown and glor - y for thee. So fare - well,
cher - ish thy mag - ic name.
dear Bulke - ley High; We gath - er now to say
good - bye. The mem' - ries of hap - py days
through - out the years we'll treas - ure al - ways.
To bring thee hon - or we will do or die,
Al - ma Ma - ter, Bulke - ley High.



Class History

Scene: Bulkeley High School Auditorium.

Fiftieth Reunion of the Class of 1932B.

Time: 1982.

Enter: Elderly man and woman talking excitedly.

W. A. — Just think, it has been fifty years since we last stood on this stage and read the class history.

A. F. — Yes, how the time does pass — but look at the audience we have. Why, it seems that every member of our class is present, although a half century has passed.

W. A. — Ah, yes, but we mustn't keep them waiting. (Ahem.) My dear friends and classmates, it is indeed a pleasure to return to our school after fifty years and to read the history of our class just as it was read in 1932. With your permission, then, I will present Anna Frary, who read this history fifty years ago.

FRESHMAN YEAR

A. F. — In September, 1928, three hundred and five members of our class entered Bulkeley upon their long-anticipated high school career. The Freshman girls were welcomed at a Hallowe'en party sponsored by the Senior members of the Girls' League. Our participation in the school government commenced with the election of the following to the Student Council: Norma Beebe, Charles Daly, Barbara Hinckley, Winifred Langrish, Gene Montano, and Raymond Watson.

This year three teachers were added to the faculty, Miss Tracy, Miss Pollard, and Mr. Hendler. The Department of Vocational Guidance was organized and Mr. Fellows was appointed by Dr. Feingold to assist pupils in choosing their careers and selecting their courses of studies.

An outstanding event of this year was the establishment of our literary journal, the "Dial," written and edited entirely by the students.

Although Freshmen are ordinarily ineligible for club membership, they were admitted to the Girls' and Boys' Glee Clubs. Annabelle Moynihan, Arline Dunphy, Dorothy Magnuson, Wesley Arnold, Joseph D'Ambrosio, and Michael D'Ambrosio represented our class. Naomi Richman and Karen Lauritsen were awarded first and second prizes respectively for scholarship achievement.



SOPHOMORE YEAR

The Sophomore year now offered us opportunity to show our ability in extra-curricular pursuits. Many students having a literary inclination accepted election to the *Torch* Editorial Staff. They were Charles Buck, Yolande Fagnoli, June Kase, Evelyn Fierstein, James Heath, Naomi Richman, and George Weeks. Later in the year, Yolande Fagnoli became exchange editor. Loretta Breault and Josephine Sena represented our class on the *Torch* Business Board. With the able service of these students, it is little wonder that the "Torch" won fourth prize in the Columbia Contest of school papers.

In January we were fortunate to have the privilege of hearing Vachel Lindsay, who gave readings from his works before the student body.

The athletic teams did not lack enthusiasts from our class, for "Spec" Coleman, Charlie Daly, and "Pro" Privensal did good work in football, while Bob Daly and Charlie Daly served on the baseball team. The girls in our class won the inter-class athletic meet with Eleanor Agnew and Cynthia Vanderbeck starring.

The Student Council had an active year with Charles Daly in the office of treasurer. Naomi Richman and Karen Lauritsen distinguished themselves by winning the scholarship awards, first and second respectively.

JUNIOR YEAR

Our third year in this school began with the members of the class awaking to the realization that a class is a compact body, in which cooperation is necessary. New enterprises were begun and clubs were fortified with Junior members.

In the elections to the Student Council, Norma Beebe and Charles Buck received the most votes in the class. Posters and exhibits were made in connection with the 2000th anniversary of Virgil, and Professor LeRoy Barrett of Trinity College spoke at an assembly concerning Virgil's life and works.

On the gridiron, Charles Daly, Edmond Privensal, Leslie Coleman, Timothy Guinan, Howard Kibbe, Fred Jenks, William Dooley, James Haran, and Frank Vignati upheld our honor. Daly's playing during the season won him the captaincy of the 1931 team.

A bazaar was held for three afternoons in the Bulkeley gymnasium by the Girls' League. The purpose was to raise a fund to keep girls in school who might otherwise be compelled to leave because of financial difficulties. Each class, the Executive Council of the Girls' League, and the Girls' Biology Club had booths.

Louis Untermeyer, the noted poet and critic, gave readings in American poetry at an assembly, and visited several of the classes. He was impressed by the spirit of alertness which prevailed in our class rooms.

The twelve boys with the highest scholarship records in our class received the distinction of being junior ushers. They were Wesley Arnold, Michael D'Ambrosio, Joseph Gerath, Jr., James Heath, Edward Nielsen, Anthony Ruotolo, Joseph Sarcia, George Tetlow, George Weeks, Joseph Wilkos, William Winship, and Howard Winter.

The baseball nine was strengthened by Bob Daly and Tom Halloran from our class, who acquitted themselves well in the spring campaign of our "would-be Bambinos."



Jack Warner received a book prize in the Rotary Club Essay Contest, in which Bulkeley carried off more than its share of honors, including the first prize, won by Pauline Carbone of the class of 1931B.

Graham MacDonald was elected master of ceremonies for the Junior-Senior Prom. Those who took part in the entertainment were Gertrude McEvoy, Anthony Ruotolo, Karen Lauritsen, Margaret Powers, the Magnuson trio, Harriet Kirkpatrick, Barbara Hinckley, and Charles Buck. The members of the arrangements committee were Charles Buck, Charles Daly, Joseph Gerath, Jr., Timothy Guinan, Ralph Tetlow, and Erma Waters.

Again, after the results of the examinations were disclosed, Naomi Richman won the first scholarship prize, and Karen Lauritsen the second, closing the third year of our struggle toward culture and education just as the previous two had ended.

A. F. — Oh! This is where I stopped. Do you remember? Will you go on from here?

SENIOR YEAR

W. A. — At last, seniors! No longer were we awed by teachers' frowns, and we had become almost worldly in our class comments and criticisms — and looked up to by our little brothers, the Freshmen, because of these facts.

At this time, due to an enlarged enrollment of nineteen hundred and seventy-six pupils, it became necessary for our overcrowded school to operate on a double session program. Mr. Hart, Miss Wickman, Mr. Ingalls, our assistant physical director, Mr. Coons, Mr. Johnson, Miss Helen McDermott, Miss Dickson, and Mr. Shanock were added to the faculty — most of them to cope with the bewildered Freshmen.

In the elections to the Student Council, Erma Waters and Charles Daly were chosen to represent our class.

The football squad, captained by Charles Daly, was composed of such eminent followers as "Spec" Coleman, Bob Daly, Howard Kibbe, Fred Jenks, "Blackie" Vignati, "Tickle" Guinan, "Pro" Privensal, Tony Straite, and "Red" Haran. Although the season was not ultimately successful in victories, most of the players received their "B's" for upholding the principal standards of Bulkeley sportsmanship — fairness, cleanness, and persistence.

In October we were able to meet Phidelah Rice, recognized as the world's greatest "monactor," who produced "Hamlet" at an assembly, enacting all the parts alone. That should be an encouragement to some members of our dramatic club who think their parts hard to memorize.

In this same month, the National Honor Society paid tribute to the scholastic geniuses of our class, electing into its ranks Norma Beebe, Anna Frary, Janet Hood, Harriet Kirkpatrick, Karen Lauritzen, Marie O'Donnell, Grace Resony, Naomi Richman, Martha Scott, Josephine Sena, Wesley Arnold, Joseph Gerath, Jr., Timothy Guinan, Edward Nielsen, Anthony Ruotolo, Joseph Sarcia, George Weeks, Joseph Wilkos, and Howard Winter. This society has chapters in many schools throughout the country, and the distinction of being elected into it is similar to election to the Phi Beta Kappa in college. It stands for scholarship, character, leadership, and service to the school.



At the assembly held for the induction of these members, Dean Chanter of Wesleyan University spoke very appropriately on "The Value of Education."

After four weeks of trials, the lower senior class was represented on the *Torch* by Charles Buck as assistant editor; Yolande Fagnoli, associate editor; Norma Beebe, business associate; and Josephine Gustafson, assistant circulation manager.

The *Dial* staff consisted of Marie O'Donnell, short-story editor, Howard Winter and Clifton Almquist, associate short-story editors, Yolande Fagnoli, travel editor, and Paul Templeton, assistant business manager.

On the day before our football game with Weaver, Coach Billy Galvin of Trinity College was present at a football rally conducted by Charles Daly. Mr. Galvin spoke concerning sports in general, especially about the Weaver game.

Noted beyond all other Boys' Club meetings was one held in November, at which Congressman Augustine Lonergan spoke on cleanness of living and stressed the proper care of the body. Other features of this evening were a sports talk by Assistant Coach Oosting of Trinity College, and the enacting of certain scenes from "Julius Caesar" by John Osgood.

On Tuesday, December 1, we were able to attend one of the most interesting assemblies in the history of the school, when Ellenor Cook, dressed in the native European costumes, sang and danced Russian, Polish, and Roumanian folksongs.

The Dramatic Club produced "Mary, Mary, Quite Contrary," in January, a success, all the great Bulkeley critics agreed. Harriet Kirkpatrick and George Weeks acquitted themselves nobly for our class, while Barbara Hinckley acted as assistant director.

In January, through the efforts of our principal, we were given the opportunity to listen to Carl Sandburg, one of the greatest contemporary American poets, who recited some of his works and sang folksongs and negro tunes from the "American Song Bag," accompanying himself with a guitar.

Examinations! Another ordeal survived, and we, at last, after three and a half years of none too patient waiting, were the lordly leaders of the school — our days were numbered. February found our class of one hundred and eighty-nine members leading most of the school activities, as officers of clubs and encouragers of every enterprise.

Our class was distinguished by having five pairs of brothers among its ranks: the Dalys, the D'Ambrosios, the Geraths, the Tetlows, and the Whelans.

The *Dial* was placed in the hands of Marie O'Donnell, with Yolande Fagnoli and Howard Winter as associate editors. Paul Templeton took charge of the business management, with Harriet Kirkpatrick acting as secretary, and Donald Johnson heading the advertising board.

Elections to the *Torch* showed the "weaker sex" dominating the business and financial end of affairs. Norma Beebe was appointed business manager, and Josephine Gustafson assistant manager. In the editorial department, Yolande Fagnoli rose to associate editor and Timothy Guinan was very appropriately elected sports editor.



In February the National Honor Society filled its quota from our class, electing Yolande Fagnoli, Mary Guilbeault, Ethel Ham, Barbara Knox, Anna Marascia, Clifton Almquist, James Heath, Joseph Kelly, George Tetlow, and John Warner. In the elections that followed, Howard Winter was elected president, Wesley Arnold, vice-president, Norma Beebe, secretary, and George Weeks, treasurer.

The Student Council elected Charles Daly president and Erma Waters secretary, both from the upper senior class.

In this last year many contributed their services to the various sports. Dwight Tuthill, Robert Daly, James Haran, Timothy Guinan, and Graham MacDonald starred throughout the basketball season. Anthony Ruotolo was their manager. Anthony Straite, Joseph Katzbeck, Charles Daly, Robert Daly, Timothy Guinan, and Frank Vignati were on the baseball squad, and our stars of the cinder path were Philip Davis, James Haran, and James Counihan. Graham MacDonald showed spectacular playing in his attempts to serve punishment to rival tennis teams.

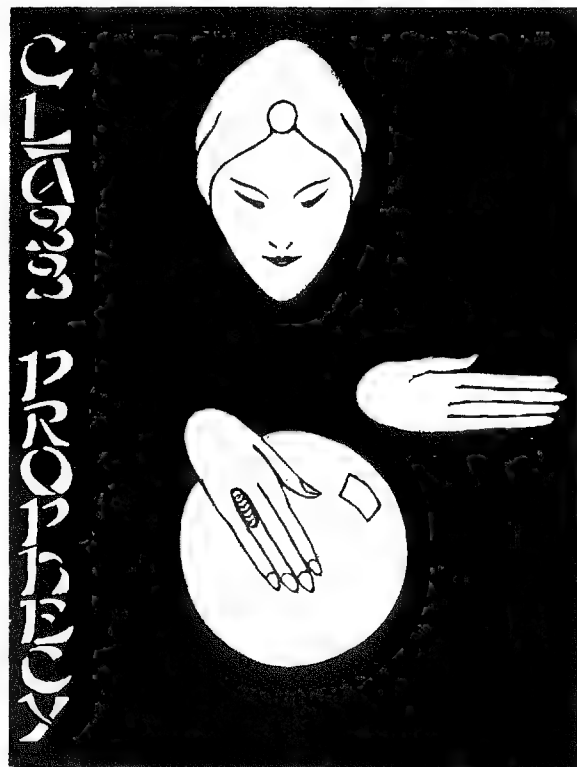
Barbara Hinckley played the title role in "Mrs. Bumpstead-Leigh" produced by the Dramatic Club at its semi-annual performance. Other thespians who proved their dramatic talent in this successful performance were Harriet Kirkpatrick, Josephine Sena, Josephine Gustafson, Marie O'Donnell, George Weeks, and Anthony Ruotolo. Praise should be given to Mr. Harry L. Costello, the faculty adviser of the club, for again producing a dramatic success.

In accordance with the time honored custom of choosing a valedictorian and salutatorian on the basis of scholastic achievement, Naomi B. Richman, the highest ranking pupil in the class, and Karen A. Lauritsen, the second highest ranking pupil, were elected to deliver the valedictory and salutatory at our graduation.

We leave this school, full of gratitude to Dr. Feingold and the faculty for their endeavors in developing our creative ability and making us responsible citizens, and we depart, confident that never again in the history of the school will a group of students of such high calibre be graduated as one class.

ANNA FRARY,

WESLEY ARNOLD.



Scene — Studio.

Time — 1952.

(Photographer is looking over some photos on his desk when phone rings.)

Photographer — Hello Yes, this is the Future Studio. You have an appointment for a sitting? Yes, come right over.

(Hangs up; then picks up newspaper.)

A. — Let's see what today's paper says.

Who would ever think George Weeks would own a newsstand?

(Begins to read aloud.)

"LATE NEWS FLASHES"

"By chief reporter Wesley P. Arnold."

"Mr. and Mrs. Charles A. Buck today sailed to Bermuda for their second honeymoon. Mrs. Buck was a former Bulkeley student and was graduated in the Class of 1932B."



"Leslie Coleman, famous hunter and explorer of the African wilds, returned home today bringing with him many pets, among which are several white mice and monkeys."

"The business firm of Abbate, Ahern, and Almquist, today lost a suit of \$5,000 to William Dooley. Mr. Dooley while sweeping out the lobby of their business establishment slipped and fell on his brown derby."

"Alfred Parone, veteran trolleyman, took a day off last week to consult his physician, John L. Guilmartin. Today Dr. Guilmartin is working feverishly to prevent further growth of Parone's feet."

"Donald W. Johnson, speaker in the House of Representatives, was granted a well-earned vacation today."

Ph. — Oh, yes, I remember that he was our class orator.

"Joseph Wilkos and Howard Winter received places on the U. S. golf team."

Ph. — Well they always were good golfers.

(A young lady enters.)

W. — Why Tony Ruotolo! I haven't seen you since we graduated from Bulkeley High School in June of 1932.

A. — Winnie Langrish, what are you doing here?

W. — Why, I'm the lady who called for a sitting. And what are you doing?

A. — I'm pining away for customers but either the modern girls are not as pretty as the Bulkeley girls of 1932B or else I'm a bum photographer. For the fact of the matter is I haven't mugged a lady all day.

W. — Why Tony!

A. — I mean that I haven't taken a picture of a lady all day so I'm reading the newspaper as you see for something better to do. Come over here and sit down.

W. — My, I sure am glad to sit down. I just had a narrow escape.

T. — Why, what happened?

W. — One of the D'Ambrosio Brothers Piano Moving Trucks driven by Howard McCarthy almost ran over me.

T. — Oh, say, speaking of brothers, I ran into Bob Daley the other day. He married that little blond girl that was in our class — Jo Gustafson.

W. — Did he mention his brother?

A. — Yes, Charley is a bachelor and has opened a home for Old Maids.

W. — But say what are you reading?

A. — I've just been reading about our classmates. Do you want to see it?

W. — Why yes let me see it. *(She begins to read.)*

"James Haran, James Heath, and William Hemmings, members of the famous stage acrobatic trio, were arrested today for failing to pay their hotel bill. Sergeant Fred R. Jenks made the arrest. Sergeant Fred R. Jenks gained fame when he captured the demoralizing organization of the K. K. K. named Kibbee, Katzbeck, and Keonigsberg. Officer Harry Ganter assisted in making the latter arrest."

"A fire in Joseph Sarcia's School for Apprentice Barbers caused \$5,000 damages. Slight damage was also caused in the adjoining building, the Modern Beauty Parlor, owned by Miss Breault and Miss Montana."



"Dominic Pascuscio, John Fusco, and Hazel Rood, famous violin trio, are to appear next week with the Philadelphia Symphony Orchestra."

W. — Oh here's something funny.

"James F. Counihan, owner of the Long-Chew Gum Co., today stated that his plant is working on plans to perfect a kind of chewing gum that is not sticky."

A. — I remember what a gum chewer he was in school.

"Edward P. Fitzpatrick, famous dancing teacher in this city, returned today from Paris with some new dance steps."

"Janet Hood and Elizabeth Ham were reported sitting on the shores of the Dead Sea trying to find out what made the water salty."

A. — Our classmates have certainly broken into the headlines, haven't they? Have you seen many of our classmates?

W. — Why, yes, last week I attended an afternoon bridge party at the mansion of Barbara Knox.

A. — Mm! Interesting.

W. — There were many society women there — Claire McKone, Marie O'Donnell, the great actress, and Jean Drapeau. And guess who the maid was! Josephine Sena! Dwight Tuthill walked in carrying a tray.

A. — When you speak of Claire McKone, I think of her girl friend, the girl she used to chum around with in school.

W. — Oh, you mean Kay Griffin. Why, she's a nurse. Haven't you heard about her work on her last case?

A. — Case of what?

W. — Oh, I believe it was a case of Spring Fever. She co-operated with Dr. Nielsen and cured the patient, who was Anthony Straite.

A. — Why, Anthony Straite! He was such a strong boy.

W. — Yes. He played football too.

A. — Say, do you remember Timothy Guinan who was such an athlete in school?

W. — Yes, what happened to him?

A. — He and Ed Privensal and the Tetlow brothers have opened a Physical Training School.

W. — Look, isn't that Barbara Hinckley's picture?

A. — Yes, Winnie, come over here and I'll show you the pictures of several of our classmates.

(They both go over to a table on which there are some photos.)

W. — Oh, did you know that Barbara and Bert Higgins have opened a Correspondence Bureau — Advice to the Lovelorn?

A. — That ought to be good.

A. — Here's a picture of Frank Sullivan, owner of the famous riding school. You know that he has the famous riders — Andy Pickett, Russ Glasson, and John McCarthy.

W. — Oh, yes, I remember them.

A. — "Fran" O'Neil and Art Seiffert work for him, too.



W. — Do they ride?

A. — No, they work in the stables.

W. — Say, Tony, did you know that Mae Pothier and Lucy Pinto take riding lessons there?

A. — Is that so?

W. — Yes, they wear the latest riding habits which are designed by Kay Lazzaro and Mary Di Bella.

A. — I was talking to the Whelan Brothers yesterday and they told me that their golf course was ruined by one of the horses that ran away.

W. — That's the club where Trixy Paquin is the woman instructor. Why, isn't this Pat Kellogg?

A. — Yes, do you remember her?

W. — I surely do. I hear that Pat operates a dancing school with Gert McEvoy.

A. — Yes, they do, and their assistants are Arleen Dunphy and Eileen Glynn. Their most frequent pupils are Rita McKeon, Mary Chandler, and June Kase.

W. — You certainly have seen quite a few of our classmates, haven't you?

A. — Oh, yes, I meet them quite often. But I haven't seen that witty girl that was in our class — you know Betty Condron.

W. — Oh, Betty? Why, she's the leading comedienne in Cynthia Vanderbeck's new show.

A. — That's the show that features the famous piano duet, isn't it?

W. — Oh, yes, you mean Kay Cannon and Kay Campbell.

A. — I understand that the main attraction of the show is Adeline Calabro's Midget Troupe. Look, Winnie, here is a picture of Templeton.

W. — Oh, yes. Have you read the book he and Yetman wrote on "What to talk about at Afternoon Tea Parties"?

A. — No, and I don't care to, either. Whenever I hear the name of Yetman I think of someone who is always making noise.

W. — Oh, yes. Just like Adeline Knurek.

A. — Adeline Knurek reminds me of Yolande Fagnoli, always talking. I hear that the critics have received Yolande's first book "Dear Journal" very favorably.

W. — Say, Tony, have you heard who won the speaking contest between Evelyn Feirstein and Harriet Kirkpatrick?

A. — No, but I think Harriet will win easily. Say, Winnie, here's someone you don't know.

W. — No, I don't. Who is it?

A. — Why, that's Helen Stack. Did you read the poem "Burning Youth" written by William Winship and Helen?

W. — Why no. What made them write such a poem?

A. — They used Ray Watson and Doris Thompson as their inspirations.

W. — Do you know what happened to Helen Stack's girl friend, Agnes Zurowski?

A. — Why, surely. She is the head of the famous chain of department stores. Say, Winnie, do you know whether any of our classmates ever went back to Bulkeley High?



W. — Oh, yes. Grace Resony and Naomi Richman are Latin teachers there. Eleanor Agnew has Miss Tracy's position and Agnes Stanwyck has Mrs. Taylor's job at the school dances. Harriet Reed has Miss Kelly's job as the school nurse.

A. — They just couldn't keep away from the school, could they?

W. — No, it certainly drew them back. Tony, isn't this Anna Frary?

A. — Yes, it is, Winnie. She is a secretary in John Warner's Toothpick Company.

W. — The Warner Toothpick Company. That is right near Petersen and Siegal's drug store, isn't it?

A. — Yes, and it is right across the street from the Saladino and Scott Turkish Baths.

W. — I was talking to Allys Wheeler the other day.

A. — What is she doing now?

W. — Why, she advertises for Jo-Cur Waveset Lotion.

A. — A fine job for a girl with nice hair. Has Allys seen any of our classmates?

W. — Yes, she told me that Ann Moynihan has a position similar to hers. She is the girl whose picture you see in the magazines advertising Hennafoam Shampoo. Allys also told me that Peg Powers and Dot Osterlund run a Secretarial School.

A. — Oh, yes, I remember that they were expert typists in school. Winnie, do you know this girl?

W. — Surely. That's Erma Waters. Did she and Lillian Wailer enter the last Olympics?

A. — Sad but true. But there is someone you don't know.

W. — Good heavens, who is that?

A. — That is Eleanor Cashman and Martha Johnson in their Girl Guide Uniforms.

W. — Oh, so they are Girl Guides?

A. — Yes, and they love their work.

W. — They're welcome to it.

A. — Say, Winnie, would you like to go to dinner with me this evening?

W. — Why, yes, I'd love to. We can go to Norma Beebe's Tea Shoppe.

A. — All right, we can take one of the Gerath Brothers' Taxicabs.

W. — Oh, you'll love it there. They have the finest waiters and waitresses.

A. — Yes?

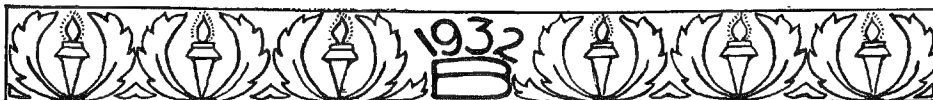
W. — Oh, you know them all — Frank Vignati, Phil Davis, Ray Derick, and the Magnuson Triplets. I know the cashier there, Tom Halloran.

A. — Well, Winnie, since you came here to have your picture taken let's get down to business. You step into the next room and doll yourself up a bit. I'll get the camera ready. Don't forget to look your best.

(They leave by different exits at the stage.)

WINIFRED LANGRISH,

ANTHONY RUOTOLO.



Class Will

(Setting — Custom Official's Office — inspector sitting behind desk — Traveler enters from side carrying luggage.)

M. D. — Where did you come from?

K. G. — From the boat, of course!

M. D. — Did you bring anything valuable with you?

K. G. — Nothing besides myself.

M. D. — Do you swear to that?

K. G. — I do.

M. D. — You'll have to fill out one of these blanks. What's your name? Where's your passport? Sorry, but I can't trust travelers like you. I'll have to go through the bags. (*Opens first bag, takes out lingerie.*) A-ha-cigarettes, huh! No cigarettes brought into this country.

K. G. — Is it absolutely necessary that you go through all my bags? It's only a waste of time.

M. D. — What's that?

K. G. — Oh, that! That's my Class Will. You see, I was the secretary of my class and so I took care of all the class papers.

M. D. — Oh, Yea! You're not pulling any of that stuff around here. I'll have to read it. (*Takes paper and reads it.*) Whereas the past is shrinking speedily from us and soon these cheerful halls shall re-echo our melodious voices no more, and whereas we, the class of nineteen hundred and thirty-two B are seriously ill from over-work and the disease called Knowledge, we worthy graduates do declare all previously written documents, including mental tests, final examinations, quizzes and pledges, to be null and void and do hereby give and bequeath our possessions as prescribed in this, our last will and testament:

To the future seniors we leave our unrivaled dignity, worries, and wit, believing they are in need of the same.

To the junior class we leave some Crisco to shorten their way.

To the sophomores we leave the honor, duty, and privilege of welcoming the incoming freshmen and revealing to them the secrets of success.



To the freshmen with whom we shared our desks we leave a fresh supply of paper and pencils to replace that which we borrowed at frequent intervals.

To Dr. Feingold we leave our sincere and deep appreciation for all that he has done for us and for all the innumerable assemblies which helped to wile away our time.

To Mr. Cook we leave a green tie to be worn next St. Patrick's Day.

To Mr. Stoddard we leave a pair of high-powered field glasses to aid him in detecting the flaws around B. H. S.

To Babe Allen we give a police whistle to use in case he ever has an attack of laryngitis.

We leave a bed to Mr. Denslow so he can stay week-ends, too.

Upon Tiller we bestow our leniency, for we know his quality of mercy is not strained.

To Miss McGillicuddy we leave a gilded demerit pad to be used on the future sufferers in silence.

The following wish to make personal bequests:

Winnie Langrish leaves her personality-plus to Audrey Repass and Helen Grubar.

Agnes Stanwyck leaves her assumed sophistication to Anne Helion.

Bill Dooley leaves a book entitled "An Ideal System of School Banking" to the banking counsel.

Karen Lauritsen and Naomi Richman leave their places on the honor roll to Joe and Leonard Sena.

Jean Drapeau bequeaths her genuine friendliness to Anita Bourette.

Joe Katzbeck leaves his pitching wrist to Miss Gleason to aid her in conducting freshman choir.

Ann Grant and Charles Buck leave their glances in each other's direction to Betty Carey and Stanley Gibson.

Evelyn Jones and Helen Paschal bequeath their culture to Alice Shea and Syd. Oppenheimer.

Red Haran and Howard McCarthy leave their nimbleness to Mike D'Esopo.

Claire McKone leaves her feminine wiles to Mary Roberts.

Evelyn Fierstein and Harriet Kirkpatrick leave their loquacity to Edna Wallace Hopper.

The Whelan boys leave their "way with the women" to Sonny Euliano.

Frank Abbott leaves his preference for the front seat to anyone who wants it.

"Bob" Hinckley bequeaths her "It" to Frances Prendergast.

Martha Johnson bequeaths her literary ability to Max Galinsky.

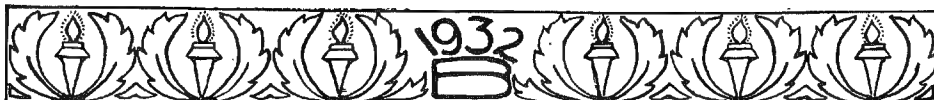
Charles J. Daly leaves his ability to get by on another's work to Bobbie Grosch.

George Weeks leaves his dramatic talent to Robert Dean.

Eleanor Cashman leaves her tolerance to Virginia Moran.

Norma Beebe leaves her charming smile to the Torch as an inducement for capturing boys for the business board.

Howard Winter leaves his argumentative nature to any timid applicant to the Agora.



Eleanor Agnew and Erma Waters leave their athletic inclinations to Millie Madama. The abundant good nature of Tony Ruotolo is passed on to Walt Janke, and if any is left over, may the teachers of B. H. S. make good use of it.

Fred Jenks leaves his Pepsodent smile to Ronnie Garneau.

Joe Sarcia leaves his secret of success to all those who think they are overworked and underpaid.

Jack Warner and James Heath leave a fund for the purpose of buying bumpers for students who care to speed between classes.

The money which has been left over from our class dues goes to employing someone to take out all the swinging doors, so pupils may keep what fingers they have and heal the mutilated ones.

M. D. — Here you finish reading this while I look through the rest of the bags. (*Looks through the bags while she reads.*) To the library, we leave a Latin reference trot for Miss McDermott's students to save them the expense of buying individual copies.

To the school we leave up and down lights to indicate the one-way stairways.

Josephine Sena's power of persuasion goes to some needy creature in trying to convince a teacher that his D should be elevated to a C.

Kay Lazzara and Gene Montano leave their fashion notes to Amos Parrish.

"Tickle" Guinan leaves his athletic and dancing ability to John Landers.

Ray Derrick leaves his harmony of colors to Jackie McKone.

Betty Condron and Helen Stack bequeath their speed and accuracy in Stenography to Miss Manley as an example for future seniors.

Marie O'Donnell leaves her picture as a new and inspiring cover design for the "Dial".

John Fusco and Dominick Pascuccio leave their violin talent to Rubinoff.

Doris Thompson leaves her ability to stay home nights and study to Frances Baldwin.

Babe Vignati bequeaths his fluent French translations to Miss Taylor.

Carmello Farina leaves his knowledge of printing to anyone who desires to learn the trade.

Bert Higgins leaves her eyelashes as an advertisement for "Maybelline".

Joe Wilkos leaves his P. A. to the Prince of Wales.

Beatrice Bjork bequeaths her cosmetics to Laura Knox.

Ralph Tetlow and Tony Straite leave their "Tarzanic Physiques" to Leon McCann.

Dwight Tuthill leaves his congeniality to Wardie Gentino.

Ed Privensal, Howard Kibbe, and Tom Halloran leave their posts on the football team to last year's scrubs.

"B" Paquin leaves her popularity with the opposite sex to Millie Holland.

The two "K's", Cannon and Campbell, leave their serenity to Jean Ensign.

Don Johnson and Mac Yetman leave their oratorical ability to anyone with Tammany aspirations.

"Squint" Curecino and Ed Neilson leave their shyness to "Bow" Missett.

Alice Crane leaves her coyness to Mary Ahern.



Harriet Reed leaves her appreciation for the Camel Hour to Dot Smith.

"Speck" Coleman leaves his gift of gab to Walter Winchell.

Jack Guilmartin leaves one of his many pipes to Mr. Costello.

Eileen Glynn and Adeline Knurek leave a dust pan to Emmy Hughes to help her in gathering up the dirt.

Betty Ham and Janet Hood leave their sincerity to Billy King.

Red Siegal, Ray Jesionowski, the Gerath twins and Frank O'Neil give and bequeath their automobiles to the Edison and Biology clubs in order that student transportation may no longer be a problem.

Peg Powers and Gert McEvoy leave their dancing feet to the Misses Fortin and Mailot.

Bobbie Daly leaves his preference for petite blondes to Bill Hassley.

Anna Frary and Wesley Arnold bestow upon the future historians the many hours of research spent in preparing the class history.

Barbara Allyn Knox leaves her infallible power to Mussolini.

Arlene Dunphy leaves her vivid imagination to "True Romance".

James Counihan leaves the many hours spent with Mr. Daly to any other aspirant to the track team.

Ann Moynihan bequeaths her unrivaled giggling hysteria that brightened every class to Helen Canfield.

Philip Davis leaves his wavy hair to any lower senior girl who has trouble in acquiring a permanent wave.

William Winship leaves his poetic ability to Mary Prendergast.

Joe D'Ambrosio gives the forty-five cents that he deposited in the school bank during the last few years to any daring Bulkeleyite who tries to crash our dances and is frustrated by Mr. Denslow.

Noting that the disease of Knowledge caused by the many venerable books studied in school has gained much headway, we hasten to sign this, our last will and testament, and do hereby constitute and appoint Miss Jane Dargan sole executrix of it.

In Witness Whereof, we, the Class of 1932B, the testators, have to this will, set our hands and seal this twenty-second day of June, Anno Domini one thousand nine hundred and thirty-two.

KATHERINE L. GRIFFIN.

MICHAEL V. D'AMBROSIO.



Dear Bulkeley High

CLASS SONG — 1932B

Words and Music by
Dominic Pascuccio

The musical score is written on six staves in 4/4 time. The melody is in G major, indicated by one sharp (F#). The lyrics are written below the notes, with some words hyphenated across lines. The score ends with a double bar line and repeat dots.

Dear Bulke - ley High our days now are past, Fond
Our hearts are sad in leaving our dear school, Which
mem'ries shall al - ways re - main. As we ral - ly round
showed us the way and the light, For the years that we have
thee a - gain, We join with praise and ac - claim. Our
glad - ly spent, For days that have been ev - er bright. Our
class - mates shall stand for the right, With our ban - ner ev - er
freind - ships shall al - ways re - main to our com - rades and our
high, And pass - ing through friend - ly gates, We bid thee
school, And we shall strive for great - er fame, for Bulke - ley
now a last good - bye.
shall for - ev - er rule.

SPORTS





THE BASEBALL TEAM



Sports

BASEBALL

BULKELEY'S baseball team, under the skillful coaching of "Babe" Allen and the guidance of Captain "Toots" O'Connor, enjoyed a most successful season. Out of nine games played the Bulkeley team claimed six. "Toots" O'Connor showed his proficiency in pitching while "Tickle" Guinan and "Tony" Straite played excellently in their positions. The men who have earned the right to wear the school letter are Anthony Straite, third base; Frank Ferriss, shortstop; Worden Gentino, catcher; Robert Daly, left field; Matthew Kelly, first base; Ronald Garneau, second base; Robert O'Connor, captain, outfield and pitcher; Timothy Guinan, center field; Joseph Katzbek, pitcher, outfielder; Charles Daly, first base; Everett Marcil, pitcher; Arthur Potz, manager.

BASKETBALL

In spite of the fact that we have been floored in many successive games this year, our spirit has been indomitable and after a few days of recuperation we have tried again.

It is this very pertinacity that has won and will win for our men such clean records in the world.

It has been said that in all games luck is an important factor — this would seem true when we realize that among the players of this last season have been some of the most outstanding of our athletes.

The scores for the 1932 basketball season, which we know are not wholly indicative of our prowess in the field of athletics, are as follows: —

Bulkeley 7	Rockville 13
Bulkeley 8	Hartford 41
Bulkeley 22	Hall 21
Bulkeley 16	Weaver 27
Bulkeley 18	Weaver 24
Bulkeley 14	East Hartford 22
Bulkeley 14	Hartford 21
Bulkeley 16	Trade School 19

Those who have obtained letters in this sport are: Worden Gentino, Robert Daly, Timothy Guinan, Graham Macdonald, John Landers, Dwight Tuthill, James Haran, and Manager Anthony Ruotolo.



THE GOLF TEAM

Bulkeley again produced a champion golf team. Their record was perfect. They won every one of the eleven matches played with overwhelming scores. Three times during the season they won matches without a single point being rolled up against them. The squad, consisting of Joseph Wilkos, "Pete" Winter, Joseph Donnelly, "Blackie" Hopkins, Frank Wilkos, "Co" Campbell and "Holly" Mandley is probably the best ever put out by Bulkeley. The squad rolled up a grand total of 202½ points to their opponents, 22½. They secured the mythical state championship.

The following list of games will give you some idea of the prowess of the team.

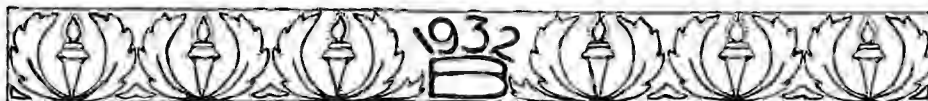
Bulkeley	17½	New Britain	½
Bulkeley	24½	Holyoke	2½
Bulkeley	23½	Weaver	3½
Bulkeley	18	Hartford	0
Bulkeley	18	Glastonbury	0
Bulkeley	11½	New Britain	6½
Bulkeley	16½	Kingswood	1½
Bulkeley	25½	Weaver	1½
Bulkeley	18	Lewis H. S.	0
Bulkeley	12½	Wethersfield	5½
Bulkeley	17	Glastonbury	1

TENNIS TEAM

Bulkeley, with an inexperienced tennis team, produced a fair showing with some of the best players of the state. With a schedule of ten games the Maroon team, consisting of Graham Macdonald, Anthony Morello, Charles Rettie and Kevin Dunne, managed to eke out four victories.

The schedule was arranged and the games were played under the keen jurisdiction of Graham Macdonald, the manager.

Mr. Elbert Weaver, coach of the tennis team, deserves many thanks for giving his time to the squad and guiding them through the season.



TRACK TEAM

The track team, under the capable guidance of Coach Robert Daly and Captain Thomas Grasso, enjoyed a nearly perfect season. They met defeat only twice, once at the hands of West Hartford by only one point and the second time when they were overcome by Hartford High in the Triangular Meet. They were consoled by the fact that they defeated East Hartford in this same meet.

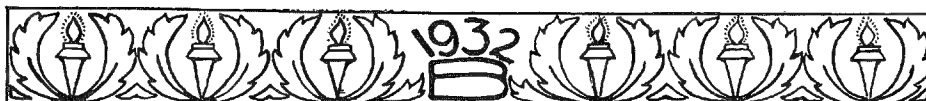
James Counihan was the outstanding star of the season. He rolled up a total of over 66 points. He will be one of the eleven men who will receive their letters, the others being Captain Thomas Grasso, Jackson, Taylor, Scott, Curtin, Tetlow, Kolidiez, Ernie Grasso, J. Haran and Manager Russell Glasson.

The list of meets held this year are as follows:

Bulkeley	47	West Hartford	48
Bulkeley	54	East Hartford	41
Bulkeley	68	Willimantic	22
Bulkeley	84 $\frac{1}{4}$	Weaver	10 $\frac{1}{4}$
Bulkeley	49 $\frac{1}{2}$	Norwich	45 $\frac{1}{2}$



THE HONOR SOCIETY



HONOR SOCIETY



President: Howard P. Winter

Secretary: Norma Beebe

Vice-President: Wesley Arnold

Treasurer: George Weeks

Faculty Adviser: Dr. Feingold

The Bulkeley Chapter of the National Honor Society was organized shortly after the school was opened and received its charter in January, 1927. Its charter number is 555. Today there are over a thousand chapters and these are in the best high schools in the country. The four objectives of the Society are "To create an enthusiasm for Scholarship, to stimulate a desire to render Service, to promote worthy Leadership, and to encourage the development of Character". There are at the present time 36 active members in the Bulkeley Chapter, representing 15 per cent. of the Upper Senior Class and 5 per cent. of the Lower Senior Class.

THE AGORA



President: Ethel Bates

Secretary: Yolande Fagnoli

Vice-President: Frances Condon

Treasurer: Jean Drapeau

Faculty Adviser: Miss Garvin

The Agora was organized in 1927 for the purpose of training the girls in debate. A debate with the Boys' Debating Club has been held yearly in which the Agora has emerged victorious. A debate was also held this year at the end of May. This semester we missed the wise guidance of our faculty adviser, Miss Garvin, who was seriously ill.

LITERARY CLUB



President: Karen Lauritsen

Vice-President: Evalyn Jones

Secretary-Treasurer: Naomi B. Richman

Faculty Advisers: Mrs. Fitz Gerald, Mr. Stoddard

The Literary Club's aim is to create an interest for extra-curricular reading among the students. Each year the works of several authors are read and discussed. Once each year an outing is held.



THE STUDENT COUNCIL



THE STUDENT COUNCIL



President: Charles Daly
Vice-President: Helen Grubar

Secretary: Erma Waters
Treasurer: Jean Ensign

Faculty Adviser: Dr. Feingold

The Student Council is the body of students elected by their classmates to represent them in the governing of the school. They decide important questions in the school schedule. The Council sponsors an annual spring dance which is one of the outstanding social events of the year.

BOYS' DEBATING CLUB



President: Donald Johnson
Vice-President: Robert Penfield

Secretary: Irving Fien
Treasurer: Thomas Samartino

Faculty Adviser: Mr. Wilson

The Boys' Debating Club concluded a busy and successful year with the annual debate with the Agora on May 27. The club held two joint meetings with the Agora Girls' Debating Club, debated with Weaver, winning a victory in the latter event.

GIRLS' BIOLOGY CLUB



President: Esther Le Geyt
Vice-President: Jean Parker

Secretary: Anna Frary
Treasurer: Enid Swan

Faculty Adviser: Miss Converse

The Girls' Biology Club had a most enjoyable season. Several trips were taken by the club to various interesting spots in Connecticut. The object of the club is to interest the girls in biological subjects chief among which is bird-study.



THE DRAMATIC CLUB



THE DRAMATIC CLUB



President: Anthony Ruotolo
Vice-President: George Weeks

Secretary: Joseph Traunig
Treasurer: Gerald Smith

The Dramatic Club completed a successful semester during the presidency of Anthony Ruotolo. The play "Mrs. Bumpstead-Leigh" was favorably produced, much credit being due to Barbara Hinckley, who played the leading feminine role.

The club hopes to surpass the standard next year under the leadership of Joseph Traunig, newly elected president.

GIRLS' GLEE CLUB



President: Eleanor Agnew
Vice-President: Lena D'Addario

Secretary: Ruth Schnell
Treasurer: Harriette Corban

Faculty Adviser: Miss Gleason

The Girls' Glee Club presented no outside concert during the past semester but put all their efforts into the perfecting of "Elijah", which was presented by the joint choirs.

THE BOYS' GLEE CLUB



President: Harold S. Zaretsky
Vice-President: Anthony Morello
Secretary-Treasurer: Frank Hagarty

Librarian: Kendell Hayward
Assistant Librarian: Neil McCafferty
Faculty Adviser: Miss Gleason

During the semester just concluded, the Boys' Glee Club has given no outside concert, but has worked diligently under the direction of Miss Gleason in preparing for "Elijah," which was presented recently by the joint choirs.



BUSINESS AND EDITORIAL BOARDS OF THE TORCH



THE TORCH



This semester the *Torch* was under the leadership of Joseph Keena, who acted in the capacity of Editor-in-Chief. Norma Beebe, of the exalted class of 1932B, handled the financial end of the paper excellently although she was handicapped by the depression. Nine-hundred and fifty students subscribed to the paper this year. A new plan whereby the students could pay for the *Torch* in installments was inaugurated. Miss Beebe was assisted in the huge task of keeping the paper going by Josephine Gustafson, another industrious member of the class of 1932B. Timothy J. Guinan, perhaps the most outstanding athlete in the class of 1932B, capably handled the Sports Department of the paper. Although the depression was as prevalent at Bulkeley as in any other place the *Torch* finished the year with a clean slate.

THE HEARTHSTONE CLUB



President: Cynthia Vanderbeck

Secretary: Kathleen Cannon

Vice-President: Charlotte Stitz

Treasurer: Anne Grant

Faculty Advisers: Miss Grandy

Miss Harding

June, 1932, marks the end of another eventful season for the Hearthstone Club. With its faculty advisors, Miss Grandy and Miss Harding, several places of interest to members have been visited each month. The members particularly enjoyed the trips to the WTIC Cooking Laboratory, the Webb House, and The Hartford Hospital Dietary Kitchen. Some successful candy sales were held during the course of the year. In co-operation with the Art Club, Breugel's "Winter Landscape" was purchased for the school library.

THE SCRIBBLERS

Chairman: Mary McCarthy

Faculty Adviser: Miss Holsten

The Scribblers, a recently organized club for girl writers, has met four times during this semester. It was formed to encourage would-be authors and promises publication for meritorious work.



GIRLS' LEADERS CORPS



President: Erma Waters
Vice-President: Eleanor Agnew

Secretary: Audrey Repass
Treasurer: Jean Drapeau

Faculty Adviser: Miss Tracy

The Girls' Leaders Corps is made up of those girls best fitted both physically and mentally to be leaders of the girls in their class. They are chosen through competitive matches. Each year an outing is held at which all leaders are present.

PARNASSUS CLUB

President: Wesley Arnold

Secretary: Leslie Coleman

Faculty Adviser: Miss Francis

The Parnassus Club is an organization formed to promote a better knowledge of the English language and writing. Membership is restricted to boys interested in the study of English literature beyond the prescribed school work.

BOYS' BIOLOGY CLUB

President: Merrill P. Davis

Secretary: Carmello Farina

Vice-President: Reginald Kirtland

Treasurer: Joseph A. Gerath, Jr.

Fifth Member: James Perry

Faculty Adviser: Mr. Fellows

The Boys' Biology Club has had one of the best seasons in the history of the club. Among the outstanding trips were the over-night hike to Camp Rainbow, and afternoon trips to Trinity Museum, the reservoir, greenhouse, Cottage Grove, Fish Hatchery, and South Windsor. We had two lectures, "Roughing it Through Cape Cod", by Herbert Senftleben and an illustrated lecture on "Prehistoric Life", by Miss Clara Pease. The season closed with an over-night hike to Camp Pioneer.

THE FRENCH CLUB

President: Howard P. Winter

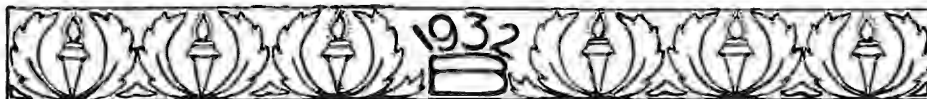
Secretary: William Winship

Vice President: Mary Guilbeault

Treasurer: Mary Guilbeault

Faculty Adviser: Miss McCarty

The French Club attempts to create a better understanding of the French people and the French language. About thirty members are enrolled in the club. Several meetings are held each semester. This year the entire club attended an outing.



THE BOYS' CLUB

President: Charles Daly

Secretary: Merrill Davis

Vice-President: Robert Daly

Treasurer: Worden Gentino

Fifth Member: James Haran

Faculty Advisers: Dr. Mahoney and Mr. Fellows

The purpose of this organization is to develop in its members an enthusiasm for the highest ideals in scholarship, sportsmanship, fellowship, and character. It endeavors to create among the boys of Bulkeley High a public opinion that at all times shall rally to the support of the school when the opportunity to serve is offered.

This year, as usual, several meetings have been held at which several prominent speakers, among whom was Mayor Rankin, were present.



THE CLASSICAL CLUB



President — JANET HOOD

Vice-President — BARBARA KNOX

Secretary — MARTHA JOHNSON

Treasurer — JEAN PARKER

Besides their regular monthly meetings the Classical Club presented two plays this year. One, a Christmas play, was based on a fourteenth century liturgical manuscript; the other was a short sketch entitled "A Roman School". Two candy sales were also held.



THE COMMERCIAL CLUB

President: Kay Malone *Secretary:* Marie Catalano
Vice-President: Dorothy Osterlund *Treasurer:* Winifred Langrish
Fifth Member: Eileen Glynn
Faculty Adviser: Mr. O'Leary

The Commercial Club, organized in February, 1927, aims to create a friendly spirit, to open the field of business enterprise to its members, and to stimulate a greater interest in commercial work.

In January Mr. Murphy, Vocational Director of Bryant Stratton Business College, gave an interesting lecture on the great opportunities of the modern business world and the necessary qualities for success. The annual St. Patrick's Dance sponsored by the club in March was a great success.



EDITORIAL AND BUSINESS BOARDS

"THE DIAL"

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Mary Prendergast

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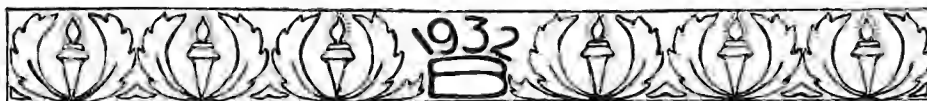
Harriet Kirkpatrick
Antoinette Winalski

Advertising Manager: Donald Johnson

Circulation Manager: Ann Riley

Faculty Advisers: Miss Elmendorf, Mr. Daly

After a ready response to the campaign for subscriptions, the *Dial* began another successful year. The prize for obtaining the most subscriptions was awarded to Harriet Kirkpatrick. The *Dial* sponsored a Thrift Story Contest which was won by Evelyn Lavelle, 1933B, with "A Thing Worth While". Under the able editorship of J. Graham MacDonald a sports department was successfully inaugurated. A drama and an enlarged humor department were other changes. Marie O'Donnell, editor, and Paul Templeton, business manager, deserve great credit for their able management.



EDISON CLUB

President: Joseph Gerath

Secretary: Willard Pirola

Vice-President: Michael D'Ambrosio

Treasurer: Wesley Arnold

Fifth Member: George Gerath

Faculty Adviser: Mr. Weaver

The Edison Club has had a very successful year. Many noteworthy experiments were given by the members at the meetings. Trips were made to the local centers of industry and insurance.

In June an all day trip to New London was the outstanding feature of the term.



THE GIRLS' LEAGUE



President: Winifred Langrish

Vice-President: Doris Alquist

Faculty Adviser: Miss Dargan

Secretary: Helen Grubar

Treasurer: Mary Fortin

The past year has been very active for the Girls' League. The Bulkeley Girls' League gave two successful dances. The Freshmen girls were entertained at a Hallowe'en Frolic.

In spite of the fact that our funds were in a bank that closed, the League carried on its social service work. Donations of \$25 each were given to the Charity Organization Society, to the United Jewish Charities, and to the Catholic Charitable Bureau.

Candy sales were held each month. Two evening meetings were held this year in order that morning and afternoon members might become acquainted.

The officers of the Girls' League appreciate the splendid co-operation which the members have given them during the past year and wish to take this opportunity to express that appreciation.



THE HISTORY-CIVICS CLUB

President: Norma Beebe
Vice-President: Virginia Corliss

Secretary: Joseph Sarcia
Treasurer: Helen Paschal

Fifth Member: Harry Ganter

Faculty Adviser: Miss Colby

During the past semester the History-Civics Club has been concerned with colonial Hartford. Places of historic importance in Hartford have been photographed and reported on. Mr. Bradstreet, noted authority on colonial Hartford, has lectured before the club at one of its meetings. A joint meeting with the History-Civics Club from Hartford High School has been held, the main feature of the meeting being an informal debate. To end activities for this semester the club's executive committee has made plans for a trip to Lebanon to visit the war offices of Colonial times.



THE ART CLUB



President: Elsie Warner

Secretary: Laura Russel

Vice-President: Frances Condon

Treasurer: Alice Bartlett

Faculty Adviser: Miss Alma Plumb

The Art Club's greatest service is in the making of the posters and illustrations for the various school papers and magazines. The purpose of the club is to promote a knowledge of art. The club holds a picnic each year.



CLASS STATISTICS

<i>Name of Girl</i>	<i>Characteristics</i>	<i>Name of Boy</i>
Jean C. Drapeau	<i>Most Critical</i>	James F. Haran
Yolande M. Fagnoli	<i>Most Tolerant</i>	Robert W. Daly
Lillian J. Wailer	<i>Dreamiest</i>	James F. Haran
Anne S. Grant	<i>Most Argumentative</i>	Francis O'Neil
Hildergarde Shanley	<i>Least Argumentative</i>	Ralph L. Tetlow
Martha S. Scott	<i>Most Matured</i>	Joseph Sarcia
Magnuson Triplets	<i>Least Matured</i>	Francis Siegal
Anna M. Frary	<i>Most Practical</i>	Joseph Gerath, Jr.
Barbara Hinckley	<i>Most Esthetic</i>	Harry L. Ganter
Elizabeth M. Condron	<i>Wittiest</i>	Leslie S. Coleman
Eileen E. Glynn	<i>Most Vivacious</i>	Anthony Ruotolo
Harriet Kirkpatrick	<i>Most Oratorical</i>	Donald W. Johnson
Eleanor W. Agnew	<i>Best Athlete</i>	Timothy Guinan
Jean C. Drapeau	<i>Most Glib</i>	MacLloyd Yetman
Naomi B. Richman	<i>Most Likely to Succeed</i>	Howard P. Winter
Winifred Langrish	<i>Done Most for B. H. S.</i>	Charles A. Buck
Josephine Gustafson	<i>Greatest Flirt</i>	Dwight N. Tuthill
Barbara Hinckley	<i>Biggest Bluffer</i>	William E. Dooley
Barbara Knox	<i>Best Looking</i>	Raymond C. Watson
Barbara Knox	<i>Most Cultured</i>	James C. Heath
Norma M. Beebe	<i>Most Popular</i>	Charles Daly
Catherine R. Lazzaro	<i>Best Dresser</i>	Joseph S. Wilkos
Barbara Hinckley	<i>Most Entertaining</i>	Dwight N. Tuthill
Winifred Langrish	<i>Most Cheerful</i>	Thomas J. Holloran
Eleanor A. Trevitt	<i>Gloomiest</i>	John N. Riley
A. Claire McKone	<i>Cutest</i>	Raymond Watson
Winifred Langrish	<i>Best Personality</i>	Charles A. Buck
Anne S. Grant	<i>Most Nonchalant</i>	Philip H. Davis
Lillian J. Wailer	<i>Most Courteous</i>	Charles A. Buck
Barbara Knox	<i>Most Formal</i>	Howard P. Winter
Erma A. Waters	<i>Most Congenial</i>	Dwight N. Tuthill
Erma A. Waters	<i>Best Sport</i>	Timothy J. Guinan
Beatrice C. Kellogg	<i>Best Dancer</i>	Edward Fitzpatrick
Magnuson Triplets	<i>Noisiest</i>	William E. Dooley
Esther M. McCue	<i>Quietest</i>	Edward F. Nielson



WOULDN'T IT SEEM STRANGE IF —

Eleanor Agnew liked a certain Lower Senior?
Jean Drapeau became a prominent women lecturer?
Jack Warner forgot to speak French in the French Classes?
J. Graham Macdonald failed to make a hit with the women?
Erma Waters ever became really angry?
Betty Condron forgot how to "wisecrack"?
Edward Nielsen learned to dance before the Reception?
Charles Buck lost the use of his right hand?
Dot Osterlund lost the art of blushing when someone came into view?
Pete Winter failed to start an argument with the French teacher?
A certain popular student asked Winnie Langrish to the Reception?
Wes Arnold became a tennis star?
Kay Griffin grew excited over any Bulkeley boy?
Peg Powers lost her prize Shorthand Dictionary?
Bob Daly failed to show up at a Dramatic Club rehearsal?
Clif Almquist remained silent for a day?
Eileen Glynn didn't think the boys in 222 "nice"?
Freddy Jenks lost his color?
Elliot and Larry Whelan came to school five days a week on time?
Ann Moynihan's curly red hair became straight?
Agnes Zurowski left her cosmetics at home?
Jimmie Heath failed to go to sleep during the English period?
Mona Robideau forgot her driver's license?
Certain ones failed to make themselves sick over ice cream?
Claire McKone were unconscious of her dimples?
"Speck" Coleman did some hard work?



WRITE "TRUE" OR "FALSE"

- Why am I so unpopular? — Winnie Langrish
- I got an "A" in Democracy — Elliot Whelan
- I don't know any boys in our class — Ann Moynihan
- I fear I'm no actor — George Weeks
- I'm the best bluffer in school — Kay Cannon
- My hair is naturally wavy — Jo Gustafson
- I don't know a thing in Geology — Martha Scott
- I believe in signs, all right — Kay Griffin
- I think Football's pretty nice — Tony Straite
- I detest arguments — Ann Grant
- I love to write themes — Peg Powers
- We're going to have a bigger and better Class Book —
 Speck Coleman



BOOKS BY FAMOUS PEOPLE

"The Art Of Nonchalance"	"Speck" Coleman
"Conceit Personified"	J. Graham Macdonald
"How To Win Athletes' Hearts"	Jo Gustafson
"Genius Burns"	Yolande Fagnoli
"A Short Cut To Popularity"	Charles Daly
"With Apologies To Gregg"	Peg Powers
"This Vale Of Tears"	Irene Demetrion
"How To Appeal To Fluffy Femmes"	Bob Daly
"The Art Of Putting"	Joe Wilkos
"Je suis venu, elles m'ont vu, j'ai conquis"	Jack Warner
"There Will Be One Vacant Chair"	Helen Stack
"Taking The Molars Out For A Run"	Harriet Reed
"Perpetual Motion"	Charles Buck
"The Gift Of Gab"	Eileen Glynn
"His Sister's Car"	Anna Frary
"Tap Your Way To Fame By Correspondence"	Wesley Arnold
"Self-Love As A Finished Art"	Barbara Hinckley
"Why I Am Lazy"	"Red" Haran
"What Fools These Mortals Be"	Pete Winter
"Why I Am Important"	Donald Johnson
"New American Poetry"	Betty Ham
"Me"!!!	Josephine Sena
"Me And My Shadows"	The Magnusons

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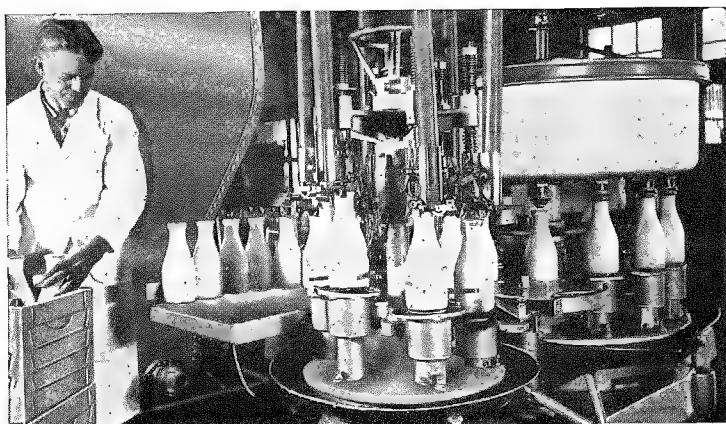
We, the Class of 1932B, will patronize our Advertisers to the best of our ability.

We also thank Mr. Henry Russell, Miss Vivian Anderson, and Dr. Feingold for their kind and willing assistance in making our *Class Book* successful.

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